

Wal-Mart loses Caesar's Bay bid; Kohl's coming

By Deborah Kolben
The Brooklyn Papers

The owner of the Caesar's Bay shopping center on Bay Parkway told The Brooklyn Papers this week that he turned down a bid by Wal-Mart for the former Kmart site in favor of Kohl's, a mid-priced department store.

Crain's New York Business reported

Monday that Wal-Mart, the nation's largest retailer, known for its expansive "big box" stores, was seeking one or more sites for its first New York City outlets.

"We are in an exploration phase in the Manhattan area and the boroughs," a Wal-Mart spokeswoman told Crain's.

Contacted by The Brooklyn Papers on Wednesday, the spokeswoman, Mia Masten, tried to downplay the news, calling talk of a

EXCLUSIVE

New York City Wal-Mart "premature" and a "rumor gone bad."

"I have nothing planned right now for Brooklyn, but we're always looking to expand," Masten told The Brooklyn Papers.

Crain's named the Sunset Park neighborhood, as well as Manhattan's Pier 40

and the Farley Post Office on 34th Street as potential Wal-Mart locations, in addition to Caesar's Bay.

Joseph Gindi, a partner in Saltru Associates, which owns the Bay Parkway site, told The Brooklyn Papers representatives had in fact expressed interest in his property.

"Wal-Mart was looking at it, and we turned it down and we got a better deal with Kohl's," said Gindi. The Wisconsin-based

Kohl's has signed a 25-year lease and expects to open by Christmas 2004, he said.

Masten declined to comment on Gindi's claim.

With 494 stores nationwide, including locations in Long Island and New Jersey, the Bay Parkway Kohl's would mark the department store's first foray into New York City.

A Kohl's spokeswoman would not com-

firm plans for a Bay Parkway store, but Gindi said it was a done deal.

"We've already worked with them. We're finished. They're paying rent already," Gindi said of Kohl's.

He said he asked the new tenants to put up a sign in the interim, but they refused. "I would have preferred a Wal-Mart," said Bensonhurst civic leader Carmine

See **MART** on page 10



The Brooklyn Paper

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Shine on

The "Towers of Light" shine over the Lower Manhattan skyline and the Brooklyn Bridge Thursday night, in remembrance of those lost during the attacks of Sept. 11, 2001. For more Sept. 11 anniversary coverage, see **page 4**.

BORO BRAWL

District leaders fight, rubber-stamp judges



Two district leaders and Dem boss Clarence Norman (in background) hold back a raging Ralph Perfitto at St. Francis Monday.

By Patrick Gallahue
The Brooklyn Papers

The Kings County Democratic Committee wanted to show the world its often-criticized judicial selection process on Tuesday — and the world got an eyeful.

Among the highlights: • Some judicial delegates sneaked away without giving their names or explaining why they chose judges who will likely sit on the bench for the next 14 years; • The county party boss slammed the district attorney for his ongoing investigation of the Brooklyn Democrats;

• Bay Ridge District Leader Ralph Perfitto tried to physically attack reformer Alan Fleishman.

In the context of Brooklyn politics, the near-fistfight was about the only

thing that was unusual in the ever-intensifying conflict over Brooklyn's judicial selection process which, until Tuesday, had been waged as a back-room procedural battle.

Amid ongoing scandals and now a criminal investigation, county party leaders invited reporters to their annual judicial convention, held Sept. 17 at St. Francis College on Remsen Street between Clinton and Courts streets.

The process is essentially a rubber stamp, provided by an assembly of delegates, to the county party's chosen slate of judicial candidates.

The five candidates to receive the county party's endorsement for Brooklyn Supreme were Civil Court judges Bruce Balter, Arthur Schack, Martin Solomon, Bernadette Bayne and Raymond Guzman. Incumbent

See **BRAWL** on page 10



Fran Sippel, of the Downtown Atlantic Restaurant, strikes a cheesecake pose this week.

Cheesecake antics

Fair contest picks Atlantic Ave baker over Junior's

By Patrick Gallahue
The Brooklyn Papers

They know Junior's in London, Chicago and even Sheboygan, but when some of the greatest competitive eaters come to Brooklyn this weekend, they won't be feasting on the borough's world-famous cheesecake.

The first-ever International Federation of Competitive Eating (IFOCE) sanctioned cheesecake-eating championship will take place during the Atlantic Antic on Sunday, but more historic than the contest itself is the choice of a relative unknown in place of Junior's to bake and

supply the competition's more than 150 cheesecakes.

That honor will go to the Downtown Atlantic Restaurant and its baker, Fran Sippel. And while Downtown Atlantic may seem an easy fit for an eating contest at a street fair dedicated to the boulevard for which it is named, the reason IFOCE officials claim they chose the venue will be nothing short of shocking to many, perhaps even revolutionary.

"Junior's obviously has a name in cheesecake, but I submit that the cheesecakes at Downtown Atlantic are the finest not only in Brooklyn, but in the country," said IFOCE Chairman George

Shea, adding, "And I am a bit of a cheesecake fan."

Shea said the discussion about holding an eating contest at the Antic came up during a dinner at Downtown Atlantic that IFOCE Commissioner Mike DeVito, a three-time hot dog-eating champion, invited him to. He said he was introduced to the Sippels — Fran's husband, Kurt, is the chef and co-owner, and his brother Chris is the general manager of the restaurant — by DeVito, with Chris Sippel joining them for dinner that night. Shea said he was blown away by the dessert — cheesecake, of course.

See **CHEESY** on page 11

Arena foes: No to Nets

By Adella Harrison
for The Brooklyn Papers

Residents of four Brooklyn neighborhoods held an emergency meeting Sunday to organize opposition to a proposed sports arena and housing complex that they say would destroy local quality of life with little economic benefit for the community.

About 70 people lined the pews Sept. 14 at the Hanson Place Seventh Day Adventist Church, one block from the possible arena site on the Long Island Rail Road yards near the junction of Flatbush and Atlantic avenues.

Developer Bruce Ratner has proposed a \$500 million project to build an arena on the site for the New Jersey Nets basketball team and possibly the Devils hockey team, as well. He is in negotiations to purchase one or both teams. The project would

See **ARENA FOES** on page 9

Ratner has rights

By Patrick Gallahue
The Brooklyn Papers

Opponents mobilizing against developer Bruce Ratner's plan to lure the Nets and Devils away from New Jersey by building a Downtown sports arena may have a steep uphill battle on their hands.

In addition to the mass of support from powerful elected officials for the project, Ratner holds the development rights to the Long Island

Rail Road yards over which the sports complex would be built, a Metropolitan Transportation Authority spokesman told The Brooklyn Papers.

Spokesman Tom Kelly said he could not discuss the terms of Ratner's rights to the land, but confirmed that the developer, best known for his Metrotech office complex, does have the right to build there, adjacent to his under-construction Atlantic Terminal office, retail

See **RATNER'S RIGHTS** on page 9



A Fort Greene resident, opposed to the arena proposed for Flatbush and Atlantic avenues, has some words for the borough president.

Prospect Pk meet

By Patrick Gallahue
The Brooklyn Papers

While the numbers indicate Prospect Park is one of the safest places in the 78th Precinct — accounting for less than 3 percent of the crime reported — some descriptions would give the impression that it's a den of debauchery.

About 60 people gathered at the tennis house in Prospect Park Tuesday night, at a meeting organized by Assemblyman James Brennan, to discuss the safety of Brooklyn's 526-acre oasis in the aftermath of a horrific Sept. 2 attack on a 33-year-old woman.

While elected officials and Deputy Inspector

See **SAFETY** on page 8



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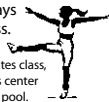
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City completes next park phase

By Patrick Gallahue
The Brooklyn Papers

Work in DUMBO on the second phase of the city-owned portion of the planned Brooklyn Bridge Park was completed about a month ago.

Over the past few weeks people have begun to venture onto the new green space, walking paths and large sitting-steps leading down to the cove along the waterfront between Adams and Main streets near the Manhattan Bridge.

The project was the second half of the city's work on the park — the first was the Main Street Playground, at the intersection of Main and Plymouth streets.

"We are delighted that New York City, the Department of Parks, has finished the transformation of the Main Street lot from a [Department of Environmental Protection] parking lot into



The new sitting-steps near the Manhattan Bridge are part of the second city phase of the Brooklyn Bridge Park plan.

a beautiful greenspace and garden, which is already being enjoyed by people from all over the area," said Sharon Soons, a member of the Brooklyn Bridge Park Coalition, an advocacy group for the 1.3-mile commercial and recreational development planned along the waterfront.

The Brooklyn Bridge Park Local Development Corporation (LDC), the entity charged with the overall planning and building of the waterfront park and commercial development, referred calls about the latest phase to the city.

The capital costs for the new park were estimated to be around \$3.7 million when the work was announced last February to the Citizens Advisory Council, an advisory group to the LDC of local residents.

The city Department of Parks and Recreation, which undertook the planning and construction, did not return calls by press time.

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CB2 OKs Board of Ed. sale to Walentas

By Patrick Gallahue
The Brooklyn Papers

Community Board 2 gave the city a check-plus on its plan to sell the former Board of Education headquarters at 110 Livingston St.

The board voted on Sept. 10 to support turning over the property to the city Economic Development Corporation for a private sale to David Walentas' Two Trees Management. The vote was 35-1, with one abstention.

Once the property is turned over to the EDC, the 12-story, 335,000-square-foot building will be sold to Walentas for \$45 million. The developer, best known for his DUMBO buildings, was selected last July through a request-for-proposals process.

Walentas will build 245



David Walentas

condominium apartments there, with a ground-floor, 6,000-square-foot theater and possibly a health club.

The sale must pass through the Uniform Land Use Re-

view Procedure, which includes recommendations from CB2 Borough President Marty Markowitz, the City Planning Commission and the City Council.

Once the disposition is approved, the business terms of the sale will come before the Brooklyn Borough Board, comprised of all the community board chairs, Markowitz and the Brooklyn delegation of the City Council.

When complete, the apartments are expected to sell for around \$500,000 each. Two Trees will also create an underground public parking garage with 225 spaces.

The EDC selected Walentas' plan over 10 other proposals, nine of which sought to convert the building into housing and one to turn the building into a hotel. Some of the proposals included ground-floor retail.

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HS trash roils nabes

By Patrick Gallahue
The Brooklyn Papers

For almost two weeks a massive heap of chairs, cabinets, desks and other discarded school furniture was piled behind the wrought-iron gates of the John Jay High School building where the Department of Sanitation either could not, or would not, remove them.

After calls from The Brooklyn Papers to the Department of Education, the trash was taken away this week, although according to neighbors the refuse is indicative of a long-running problem.

For years residents have complained that John Jay, on Seventh Avenue between Fourth and Fifth streets, throws out its garbage in poorly packed bags, which languish on the sidewalk for days.

"This summer, they even say the trash begot a nuisance beyond bad smell."

"The warm weather brought the rats out," said Howard Says, a resident of Fourth Street, between Seventh and Eighth avenues.

"We see dozens down there," added Holly Kempner, a resident of the same block.

All generations — there were babies up to adults.



Refuse — pictured on Sunday — had been piled up outside John Jay High School on Seventh Avenue for almost two weeks.

The trash piled in front of the school without being placed in a Dumpster, which served as an ample feeding ground for rodents, the residents complained.

Over the summer, Eric Hasen, a resident of the block, said he spoke to school administrators; Kempner complained to the city Department of Health in June.

The rat problem, they say, is receding but the garbage re-

mains on the street.

"The rat problem has gotten better but the garbage is still disgusting," Hasen said.

Keith Mellis, a spokesman for the Department of Sanitation, said that the pile behind the gate may have been held for recycling, which comes every other week, therefore could have given the appearance that it was being neglected.

He added, however, that re-

cycling, which is picked up every other Saturday, must be placed at the curb.

Garbage pickups for the area are three times a week and during the school year there is an additional daily pickup between 4 pm and midnight, Mellis said.

Exactly how the garbage remains on the street is a mystery even to the residents, who say they've been told by school administrators that Sanitation misses the pickups.

"It seems to me that there is no coordination between Sanitation and the custodians and no one is taking responsibility for it," Hasen said.

Mellis said the only day that could possibly be missed is a holiday and that the school custodians are familiar with the pickup schedules.

George Greenfield, project director of 21st Century Learning Grants, at Instructional Division 8, which oversees the three schools housed at John Jay, said they are aware of the problem and are taking steps to rectify them.

In addition to purchasing trash containers, he added that the school is now looking into alternative storage space for garbage and better coordination with the Department of Sanitation.

"We are well aware of it and we are taking steps to correct it," he said.

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Ticket to ride (in cuffs)

By Patrick Gallahue
The Brooklyn Papers

There are innumerable ways to try to talk yourself out of a ticket but grabbing the summons book and throwing it is probably not one of them.

On Sept. 7, a 32-year-old man was approached by police on Fifth Avenue, between Eighth and Ninth streets, at around 2 pm, because he was idling his car in a bus stop. When the cop told the motorist to move, he allegedly refused and the officer proceeded to write him a summons.

The suspect then got out of his car and took the summons book and threw it on the ground, police said. He got back in his car and tried to drive his van away, striking the officer on the shoulder with the rearview mirror, according to the complaint report.

The driver was arrested and charged with assault.

Motor running
A man returned to his 1988 Chevy and found it running

78th Pct. Blotter

with no one in it.

The victim, 64, told police that on Sept. 6, at 2:30 pm, he discovered the car's driver's-side window had been smashed and someone had managed to start the engine as it was parked on Third Street between Eighth Avenue and Prospect Park West.

Police said there was no key in the ignition and nothing was reported stolen.

In the wind

A man forgot his wallet in a bodega on Ninth Street at Fifth Avenue, and it vanished for good. The victim told police he was buying items at around 8 am on Sept. 9, and he walked out forgetting the billfold. He returned 10 minutes later but it was gone along with his identification and credit cards.

Welcome home

A 48-year-old man returned home at 7 pm on Sept. 9 to find the front door to his house, on Fourth Avenue at

Third Street, smashed open. Gone were \$30, a camera, jewelry and \$260 in traveler's checks.

No headlights

A thief stole headlights and the grill off of a 60-year-old man's 2002 Volkswagen Passat parked on Garfield Place at Eighth Avenue.

The thief also apparently tried to crack open the driver's-side door, but that attempt was unsuccessful. The victim said he discovered his car had been stripped of its lights and grill at around 6 am on Sept. 9.

Into the tunnel

As a Manhattan-bound 2-train pulled into the Grand Army Plaza subway station, a purse-snatcher grabbed a handbag from a fellow straphanger and fled into one of the subway tunnels.

The victim, 37, said she was sitting on the subway at around 2:30 am, on Sept. 5, when the mugger grabbed her

jewelry and fled into the subway tunnel on the tracks. The victim lost \$20 and her MetroCard.

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If you like ambience while you're eating, then Ginkgo Leaf Cafe, with its serene Asian-inspired garden and airy but intimate inside dining room, is the place for you. The cafe, at 788A Union St., is owned by Osaka-born Miyo Sasaki and serves authentic Japanese cuisine — from sushi to sashimi and teriyaki to tempura.

The cafe offers several bento boxes with different combinations of meats, organic vegetables and fish; a variety of salads (tofu, shrimp, smoked salmon, etc.); appetizers like string beans marinated with sesame paste and seeds; and dinners from filet mignon to chicken cutlet.

Ginkgo Leaf offers a \$9.95 "early bird special" that includes an assortment of four pieces of sushi and a California or spicy tuna roll, with beer and the day's special sake at 20 percent off, Tuesdays through Fridays from 6 to 7:30 pm and Saturdays and Sundays from 5:30 to 7:30 pm. There's also a \$19 prix fixe dinner on Tuesday and

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— Paulanne Simmons

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Low-rent mug near high-end deli

By Patrick Gallahee
The Brooklyn Papers

A 41-year-old man had just paid for goods at the high-end Lassen and Hennig deli on Montague Street Sept. 12 when a low-end thief grabbed his wallet.

According to police, the victim had just paid for his merchandise, at 5 pm, when he placed his wallet in his back pocket. After he stepped out of the store, between Hicks and Henry streets, he realized his wallet was gone. The victim lost his credit cards and \$100.

Shortly after reporting the incident, the victim was notified that someone racked up \$200 in unauthorized charges to his credit card at the Duane Reade on Court Street at Joralemon Street.

Tools taken

A construction company working on the wildly unpopu-

lar Brooklyn Law School dormitory, on State Street at Boerum Place, was robbed of tools sometime between 5 pm on Sept. 11, and 6 am on Sept. 12.

A burglar slipped into the construction site and stole \$6,000 in power tools including a chipping gun, hammer drill, chainsaw and Skilaw. A worker arrived at the site at 6 am to discover the tools were gone.

The dormitory project was extremely unpopular as it made its way through the city's public review process with local opponents arguing that the building was too large and violated the area's hard-on zoning regulations.

Marriott attack

A 40-year-old woman was attacked Sept. 6 outside the New York Marriott Brooklyn, on Adams Street between Wiloughby and Johnson streets.

84/76 BLOTTER

The victim was on her way to work when she was confronted at 10 pm by another woman, who claimed she had a relationship with her boyfriend.

The woman grabbed a "Club" steering wheel lock and attacked the victim. No arrests were made and a perpetrator was not identified in the report.

Bump and run

A woman walked out of a building on Court Street only to be bumped by another woman, who not only didn't apologize, but hate her wallet.

The woman was pick-pocketed on Court Street, between Joralemon and Livingston streets, at around 2:30 pm on Sept. 12. She heard her pocket-book snap open and then turned around to see a woman running down the street. When the woman checked her purse

she realized her wallet was gone along with \$100, identification and her credit cards.

BQE crash

Two trucks and a car collided on the Brooklyn-Queens Expressway at Cadman Plaza East at noon on Sept. 17, according to the Fire Department.

One man sustained serious head injuries and was taken to Lutheran Medical Center, in Sunset Park, for treatment. The man's condition was not known by press time and the Fire Department spokesman did not have a cause of the collision.

Tillary score

A woman ran into a burglar in her own home, on Tillary Street between Duffield and Gold streets, at 10:30 am on Sept. 12.

The victim, 30, told police that while in her apartment she

heard noises coming from her roommate's room. The door then opened and a man stepped out. He told the woman to go into her room.

She refused and demanded to know why he was in her apartment. When she reached for the telephone, the prowler grabbed her arm and said, "You don't need to call the police."

Police said he attempted to hold her but she broke free and ran to a neighbor's apartment where she called police. It was later discovered that the burglar stole her laptop, valued at \$1,800, and her digital camera, worth \$600.

Rear entry

According to police, someone broke into a home on Huntington Street, between Clinton and Court streets, on Sept. 9, through a rear door.

The break-in was discovered at 2 am by the 46-year-old resident, who reported her television set and stereo system stolen. The items were reportedly worth \$1,200.

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Breast cancer walk Oct 19

By Jotham Sederstrom
The Brooklyn Papers

The American Cancer Society mantra, "You, or someone you know," was illustrated at the Brooklyn Marriott last month as hundreds gathered for a prelude to the Oct. 19 "Making Strides Against Breast Cancer" walk in Prospect Park.

To be sure, when asked who the estimated 500 in attendance was a cancer survivor, nearly two dozen women rose from their seats to rousing applause. Asked how many friends had been affected by the disease, more than 100 men and women stood.

"One in eight women are diagnosed with breast cancer," said Joy Stephan, director of special events for the American Cancer Society. "When you're facing those kinds of statistics, it's hard to educate people who, afterward, don't want to get involved."

Last year, the fundraiser tallied \$3.8 million in New York and New Jersey, according to the organization's Web site. Although Stephan declined to say how much was raised during last year's walk at Prospect Park, she hopes to raise \$500,000 this year.

Proceeds will be put toward breast cancer research projects in addition to ongoing education and advocacy campaigns.

"The number of calls into the New York region and Brooklyn

have skyrocketed since last year," said Stephan of the inaugural walk in Prospect Park, with 5,500 participants.

More than 200,000 women are diagnosed with breast cancer each year, according to the American Cancer Society. Nearly 40,000 will die from the disease, which is the second most common cancer among women, next

to skin cancer. Thanks to medical breakthroughs, however, women suffering from the disease have a 98-percent survival rate, said Stephan.

The Oct. 19 walk is scheduled to begin at 9 am at the Brooklyn Marriott. Registration begins at 9 am, followed by the walk at 10 am. For more information, call (800) 272-2345.



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September 22, 2003

This year, a more individual 9-11

By Patrick Gallahue
The Brooklyn Papers

They gathered on the promenade, in front of their local firehouses and at their houses of worship. They thanked their cops and firefighters, they sang the national anthem and they remembered the events of Sept. 11, 2001. In sharp contrast to last year, there were comparative-

ly few organized gatherings, and residents of Brooklyn, who watched in horror as the World Trade Center was attacked two years ago, commemorated the anniversary with mostly subdued observations.

Morning arrived on the Brooklyn Heights promenade with pockets of residents staring across the river at the still vacant space in the skyline where the Twin Towers once stood. Some wrestled with personal losses sustained in the terrorist attacks while others meditated on wounds not associated with Sept. 11 but brought on by the collective sense of grief.

Maria Housden, of Brooklyn Heights, author of "Hannah's Gift," a book about the loss of her 3-year-old daughter to cancer, thought about the collective sharing of grief.

"These kinds of gatherings," she said, "are fledgling steps towards living with loss and grief."

Members of Congregation B'nai Avraham of Brooklyn Heights donned tefillin, small boxes containing scripture, and gathered for prayers on the promenade. Rabbi Aaron Raskin blew a ram's horn, known as a shofar, at 8:46 am and 9:02 am, the moments the terrorists struck each tower.

The shofar, he said, is sounded to denote that "the time for redemption has arrived," and he called on the 30 or so congregants to honor those killed "with acts of goodness and kindness that the people [lost] would have done."

Many throughout the borough commemorated the day with acts of kindness.

At the Chip Shop restaurant, 383 Fifth Ave. at Sixth Street in Park Slope, employees worked for free and the landlord waived the day's rent. The restaurant's revenues were donated to City Harvest and God's Love We Deliver.

Each charity received a check for \$1,954.05, said Chris Sell, the owner of Chip Shop, a British-style fish and chips restaurant.

Employees donated their wages and tips, totaling \$669, to Windows of Hope, an aid group dedicated to helping the families of the victims of the World Trade Center tragedy who worked in the food, beverage and hospitality professions.

"I just wanted to do some good out of bad," Sell said, adding that he intends to make it an annual tradition.

The Second Helpings restaurant, at 448 Ninth St. at Seventh Avenue, made similar arrangements to donate the day's revenues to charity.

There were, of course, those that had personal ceremonies to tend to.

Firefighters of Engine Company 205 and Ladder 118, on Middagh Street at Henry Street in Brooklyn Heights, paid visits to the graves of the eight members of the firehouse lost on Sept. 11.

Senior members were given the day off and they chartered a bus to Quebec, St. Ignace Island and Sunset Park's Green-Wood Cemetery to lay wreaths at the gravesites of firefighters Vernon Clesby, Joseph Agnello, Peter Vega, Scott Davidson, Capt. Marty Egan and Lt. Bobby Regan. The firefighters then joined



the families at Ground Zero to honor Lt. Robert Wallace and firefighter Leon Smith, whose remains have not been identified.

While most of the firehouse veterans were not at the firehouse, community residents and clergy organized an interfaith service at 8 pm outside of Engine 205 and Ladder 118.

The Rev. Michael Carrano, pastor of the Church of the Assumption of the Blessed Virgin Mary, around the corner on Cranberry Street, urged residents to "remember those who perished," but added people should also "celebrate their lives."

Firefighters lined up at the doorway of the firehouse as pastors such as Rabbi Joseph Potasnik, an FDNY chaplain and pastor at Congregation Mount Sinai; Dr. Paul Smith, of First Presbyterian Church; and Fred Wooden, senior minister at the First Unitarian Congregational Society in Brooklyn, offered thoughts and prayers.

"We appreciate your support," said Lt. Nicolas Maller, who has served at the firehouse for 10 months. "And we'll do what we can for you, too."

Deborah Hallen, of Brook-



lyn Heights, a teacher at PS 8 on Hicks Street at Middagh Street, said, "I came tonight because I wanted to be with my community."

She recalled watching the planes strike the towers from her classroom window two years ago and calling for a moment of silence, respectfully observed by the students before they evacuated to the basement.

At sundown, the twin bluish

beams of the "Tribute in Light" shone over the Manhattan skyline from Ground Zero. The Heights promenade was a natural viewing area where more people gathered with their neighbors.

BAMland site named for Davis

By Patrick Gallahue
The Brooklyn Papers

The BAM Local Development Corporation named its first renovation project in the planned Fort Greene cultural district after the late Councilman James Davis.

At a groundbreaking ceremony Sept. 10, the LDC announced that the building would now be known as "80 Arts - The James E. Davis Building."

"Councilman Davis never missed an opportunity to remind us just how important it is to serve smaller community-based arts organizations and that we work diligently to make sure everyone in the community has a seat at the table," said Harvey Lichtenstein, chairman of the LDC.

The eight-story, 30,000-square-foot building will contain offices for up to 20 arts organizations in spaces ranging from 400 square feet to 3,000 square feet offered at below-market rents. Shared amenities, such as conference rooms, rehearsal space, a lunchroom and a landscaped garden will be available to community groups when not



in use by the tenants. Among the councilman's former colleagues to attend the renaming ceremony were Council Speaker Gifford Miller, Deputy Mayor Dan Doctoroff, Borough President

Marty Markowitz, Cultural Affairs Commissioner Kate Levin, Bedford-Stuyvesant Councilman Al Vann and Flatbush Councilwoman Yvette Clarke, who shared the dais with members of Davis'

family. "He loved this community," said Felicia Bristol, a sister of the slain councilman. "And that was straight from the heart."

"He is smiling," said brother

er Geoffrey Davis, adding, "I'm smiling."

Though he often criticized the LDC if he felt the community's concerns about the plan were not being heard, Davis, who was assassinated by a political rival July 23 in City Hall, generally remained supportive of the plan.

A note from Davis to Lichtenstein, written shortly before his death, was read by Community Board 2 Chairwoman Shirley McRae. "I want you to know that I truly, truly support what the BAM LDC is doing for Fort Greene and Brooklyn at large," she read from his letter.

The cultural district includes the development of four main sites around the Brooklyn Academy of Music into a mix of office, performance, studio and rehearsal space for arts groups. The plan also has a housing and retail component.

The renovation of 80 Hanson Place will cost \$6 million. The state dedicated \$1 million towards the project and the city \$5 million, almost half of which came from the City Council.

Renovations are anticipated to be finished in early 2004.

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Food for thought for a picky eater

Q: "Our 9-year-old granddaughter refuses to eat anything but french fries, pizza, mashed potatoes and bread. My husband has told her she cannot come over until she's ready to try new foods. He thinks her parents will see that she needs help. I'm concerned that we're doing more harm than good."

—grandparents

A: When Sunday dinner with grandma and grandpa turns into a fight over food, it's time to regroup.

The point is to connect generations, not pull them apart. "I'll bet the grandparents have much more to offer the child than dinner table battles over food intake," says Jan Walker, a child and family therapist. "I would urge them to give this child what she needs most from them: love, storytelling, laughter, safe harbor."

Provide balanced meals for the family that include one of the foods the child likes, Walker suggests, but don't lecture her or comment about her picky habits.

"This grandfather is making a terrible mistake," says Madeleine Henley of Brooklyn. "Don't punish her by keeping her from your home."

Parent-to-Parent By Betsy Flagler



Instead of making an "enemy" of food, add fun elements to meals such as cooking and shopping together. Why not make a pizza with your grandkids and serve a salad, Henley suggests, or show them how to bake bread?

Be glad that annoying phases of picky eating and other parenting issues aren't a grandparent's problems to solve, several readers suggest. And no matter how tough it is to let go, trust that the child

won't starve. As frustrated "Been there in the Midwest" says: "Leave the parenting with the parents. We offer fruit, vegetables and meat to our daughter at almost every meal. Every meal that she eats very little, we just pray she will grow out of this phase."

Instead of coercing a child into eating, families benefit from what nutrition expert Elyn Satter calls a division of responsibility about food.

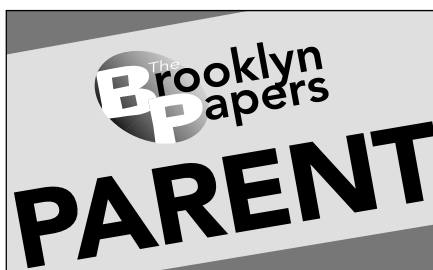
The parent plans and serves meals, and the child decides how much she eats and even whether she eats, says Satter, author of "Child of Mine: Feeding With Love and Good Sense" (Ball Publishing, 2000) and "Secrets of Feeding a Healthy Family" (Kelsey Press, 1999).

Lisa D. McNary, PhD, a business professor, suggests taking a no-nonsense approach of serving a picky eater small portions of what's on the family menu.

Avoid deals, she suggests, and don't allow seconds of her favorite food until she eats the other items.

"If she doesn't eat, then fine," McNary says, but don't allow snacking.

Cooking together helped



solve a stepmother's problem with her stepdaughter, 8, who only wanted processed chicken fingers, pizza and ice cream.

"I was always dreading meal time since she refused to eat whatever was fixed," says the stepmother. "Then, she would not eat it, make a scene and want ice cream for dessert."

She and her husband disagreed about what to do; a counselor helped them realize the girl used meal times to grab attention and needed more respect for rules at Dad's house. Helping to fix meals gave her a dose of positive attention.

"This suggestion turned our meals from dreadful to actually cheerful," the stepmother says.

Coaxing and coercing at the dinner table is an unhealthy pattern. A negative emphasis

on food can lead to eating disorders, research suggests.

One mother says her daughter had anorexia/bulimia as a teenager. As a girl, she only wanted to eat "white" foods, such as mashed potatoes and cereal.

Her father would sit at the table with her after everyone else had finished, waiting for her to clean her plate.

"We worried for all the anorexia years whether this had contributed to her eating disorder," the mother recalls. "Grandpa should butt out. Her tastes will mature along with the rest of her."

A grandmother is sure to cook something each of her grandkids likes.

"Coming here should be fun, not a hassle. When they grow up, this is what they will remember."

Parents concerned about their children's calorie intake can obtain a copy of the new Parent To Parent newsletter

"Getting Over Overeating" by sending a long, self-addressed, stamped envelope and \$2 to Newsletter, P.O. Box 167, Wickliffe, OH 44092.

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Proposed Regulations for Nomination and Selection of Parent and Student Members of Community District Education Councils and the City-Wide Council on Special Education. Under the new State governance law, the Community District Education Councils are slated to replace Community School Boards.*

Speakers will sign up at the hearing site.

SCHEDULE OF HEARINGS

Monday SEPTEMBER 15
MANHATTAN - Martin Luther King Jr. HS
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Tuesday SEPTEMBER 16
BRONX - Herbert H. Lehman HS
3000 East Tremont Avenue

Thursday SEPTEMBER 18
STATEN ISLAND - Michael J. Petrides School
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Wednesday SEPTEMBER 24
BROOKLYN - Brooklyn Technical HS
29 Fort Greene Place

Thursday SEPTEMBER 25
QUEENS - Thomas A. Edison HS
165-65 84th Avenue

ALL HEARINGS 6:00pm - 8:00 pm

The complete proposed regulations can be found at www.nycenet.edu or by calling the Office of Community School District Affairs at (212) 374-5462.

* Please note that implementation of the law is subject to review by the Department of Justice.

LIU strike ends SAFETY...

Associated Press

Faculty members at Long Island University's Downtown Brooklyn campus voted overwhelmingly Friday to accept the contract offered them by school officials, ending a six-day strike.

After a four-hour meeting, members of the LIU Faculty Federation voted 178-33 to accept the contract, said Ralph Engelmann, the strike coordinator and a journalism professor. The union represents 250 full-time and 300 part-time faculty members at the Brooklyn campus.

The strike was suspended Thursday after union negotiators recommended that faculty accept the contract, and classes for the school's 11,000 students resumed Friday. The strike be-

gan Sept. 3, canceling the majority of classes.

The deal does not affect the strike at LIU's C.W. Post campus, where professors are represented by another union. Faculty members there began striking on Sept. 8.

The three-year contract raises teachers' salaries 2 percent the first year and 4 percent each of the next two years.

It also reduces professors' workloads from four to three classes a semester and establishes a \$50,000 benefit fund for the university's part-time professors.

Provost Gale Stevens Haynes called the settlement good news for everyone.

"The goal that unites all of us is the provision of quality education for our students, and all of us are happy to get on with that mission," Haynes said.

Continued from page 1

Edward Mullen, commanding officer of the 78th Precinct, tried to soothe frazzled nerves, quality-of-life concerns, such as drinking and drugs in and around the park, also emerged as a dominant topic.

One man complained of the declining state of Bartel-Pritchard Square, at Prospect Park West and 15th Street, where the homeless frequently gather.

"The problem has persisted in all the years I've lived here and it's just gotten worse," he said.

Others complained about homeless encampments that have sprung up in the park where people are seen "urinating, defecating" and in some cases even "making love."

"The civil liberties of the people who rent and own there is not being respected," said Martin Haber, a resident.

Rich Spettell said that "male prostitutes" are springing up at the Vale of Cashmere, a section of the park between Grand Army Plaza and the zoo near Flatbush Avenue.

As Mullen pledged to devote officers to each of the issues raised, he seemed surprised at the suggestion that male prostitutes were seen in the area. While there were several knife attacks against men in that area about two years ago, Mullen said it had been quiet for the past year or so.

"We'll be sure to get our vice [squad officers] to that area," he said.

The 78th Precinct, which has a Prospect Park detail, currently runs sweeps of the park after 1 a.m. to discourage homeless settlements from developing.

"We really want to get them to a shelter and get them whatever assistance

they need," Mullen said.

Bartel-Pritchard Square, which sits on the border of the 78th and 72nd precincts, is not the prime location for reported criminal activity, which tends to occur closer to Grand Army Plaza, Mullen said, but then added, "[Bartel-Pritchard] is an issue we are addressing."

While it was shared among myriad concerns, the attack that spurred the meeting also clearly left its mark on the collective psyche of park users.

On Sept. 2, Police Officer Anthony Ward, 30, an officer of the 78th Precinct's Prospect Park detail, nabbed ex-con Bennie Hogan, as he al-

legedly pummeled a woman near the Third Street entrance off Prospect Park West.

Ward was patrolling the park in his sector when he passed an abandoned bicycle at around noon. He came upon the attack when he looked into the bushes to inspect the situation closer. He chased down a fleeing Hogan, and tackled and handcuffed him.

"Myself and a lot of my friends have been very frightened to use the park," said Donna Travers, who sought safety tips Tuesday night.

Mullen advised her to avoid using the park after dark and to avoid secluded places.

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New sickle cell anemia medicine

New York Methodist Hospital

A medication that reduces severe attacks in patients with sickle cell anemia has been found to extend patients' lives, according to a study published in the Journal of the American Medical Association co-authored by Rita Bellevue, MD, director of the Sickle Cell-Thalassemia Program at New York Methodist Hospital.

Benefits of the medication hydroxyurea were first reported eight years ago when researchers discovered that it reduces the number of painful crises caused by sickle cell disease.

In the latest study, researchers at 20 sickle cell disease centers, including New York Methodist, found that patients who had the fewest number of attacks as a result of taking hydroxyurea also had the lowest death rate. Patients on the medication for at least nine years experienced 40 percent fewer deaths than among patients who had not taken the medication.

"These findings are very exciting," said Bellevue. "In my clinical practice, the patients taking hydroxyurea experience fewer attacks, spend less time in hospitals, do not need blood transfusions as frequently, if at all, and are doing much better. Their average life expectancy had also increased significantly," she said.

Approximately 80,000 people in the United States are affected by sickle cell disease.

A genetically transmitted blood disorder, sickle cell disease is characterized by the presence of abnormal hemoglobin in the red blood cells, designated "Hemoglobin S."

Red blood cells carry oxygen to tissues throughout the body. The red blood cells in a patient with sickle cell disease take on a crescent (sickled) shape and become rigid once the cells have delivered oxygen.

"These sickled cells are unable to pass through tiny blood vessels and this clogging often causes pain and/or potential permanent organ dysfunction, such as

brain or kidney or lung damage. Damage can be permanent.

Hydroxyurea works by increasing the production of fetal hemoglobin. Whereas fetal hemoglobin is predominant at birth, this type of hemoglobin decreases significantly as we get older.

Production of fetal hemoglobin makes it possible for red blood cells to flow normally and prevent many of the complications of sickle cell disease," said Bellevue.

In addition to providing comprehensive care to pediatric and adult patients with sickle cell disease and thalassemia, The Hospital's Sickle Cell-Thalassemia Program offers a hydroxyurea clinic each week.

"We are following patients very carefully, so that we completely understand the long-term effects of hydroxyurea and treatments for sickle cell disease at New York Methodist Hospital," said Bellevue.

Call the hospital's Sickle Cell-Thalassemia Program at (718) 857-5643 for more information.

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ARENA FOES MEET UP IN FORT GREENE...

Continued from page 1

also include 5,500 housing units and possibly office and retail space.

Among those present to voice their opposition to the arena were state Senator Velmanette Montgomery, 35th Councilman candidate Letitia James and Democratic District Leader Francis Byrd, who chaired the meeting.

"I personally would love to have teams in Brooklyn," said Byrd. "I just don't want a stadium with luxury housing in this location. There are other spaces in Brooklyn where it would have a more positive impact."

Fort Greene, Prospect Heights, Boerum Hill and Park Slope converge at the intersection that may be the site of the new stadium. Residents say that the area is already too crowded and congested to support the development.

He said that increased vehicular traffic would degrade air quality in a high-asthma area, have a negative impact on the foundations of old buildings, and exacerbate already existing noise issues for residents along Atlantic and Flatbush avenues.

"It would pretty much destroy property values," said one resident, who just closed on a condominium in the Newsweek Building on Pacific Street, which would have the arena as a neighbor. "Overall, it's not positive for Brooklyn. Studies show that stadiums do not recoup their investment."

Six studies cited by Patti



The Long Island Rail Road yard on Atlantic Avenue, potential home of the "Brooklyn" Nets and Devils.

Hagan, a longtime neighborhood activist with the Prospect Heights Action Coalition, found that new stadiums often have high hidden costs, bring little money to the local community and create only low-wage, service jobs.

"We are going to pay dearly for this intrusion into our lives," Hagan told those in attendance. "It's not worth it."

The proposed development could damage what one resident called the "village-like feel" of the area. Historic houses on leafy residential streets, unique small businesses, and cafes, bars and restaurants are characteristic of these neighborhoods up to the commercial corner of Flatbush and Atlantic avenues.

At this corner are two of Ratner's other developments — Atlantic Terminal, an MTA transit hub, office and retail

complex that is nearing completion, and the Atlantic Center, across the street.

Atlantic Center has seen four stores close in the past five years — Caldor, Sports Authority, Stern's, and Macy's. "Enough is enough! No more commercial development," Delia Hunley-Adossa, president of the 88th Precinct Community and Youth Council, said after the meeting.

"Large, conglomerate commercial development has not been successful. But entrepreneurial development has boomed, and that's the development welcomed with open arms by the community," Hagan told The Brooklyn Papers that in the past 10 years small businesses have revitalized Fulton Street, and Flatbush, Vanderbilt, and Sixth avenues.

She said that the decrease

in quality of life brought about by traffic, as well as the "cheap souvenir franchises and fast food" that go with a professional sports complex, would drive residents out, followed by the businesses who depend on them.

"We are very vibrant," Hagan, nearly choked with emotion, told the gathering to cheers and applause. "Economically, we are alive. Don't ruin it. It's small scale. It's humane. Don't ruin it the way it is!"

Joyce Baumgarten, a spokeswoman for Forest City Ratner, declined to comment on either specifics of the arena plan or the opposition's concerns.

"We have not come forth with any proposal we can discuss publicly yet," Baumgarten said. "This is all very premature."

The East Pacific Street Block Association is spearheading fundraising efforts to fight the stadium. Byrd said the opposition is prepared to sue if necessary.

Montgomery said she is not against a professional sports arena, but thinks it should go somewhere else.

She called on Borough President Marty Markowitz, who is in favor of bringing the Nets to Brooklyn, to oppose the Flatbush-Atlantic location.

Markowitz, who sent a representative to Sunday's meeting, said in a written statement issued Monday, that first Brooklyn had to "net the Nets" and that he believes a "balance can be struck."

"Brooklyn can continue to grow," Markowitz said, "while still assuring that the quality of life in our beautiful and charming neighborhoods isn't negatively impacted. Any proposed arena needs to be located in an area that has excellent access to public transportation."

Assemblyman Roger Green sent a representative to the meeting to say that he had not yet taken a position on the issue.

RATNER'S RIGHTS...

Continued from page 1

and transit hub at Atlantic and Flatbush avenues. A spokeswoman for Ratner's Forest City Ratner Companies, which is angling to purchase the hockey and basketball teams and bring them here, declined to comment on the development rights issue.

Ratner has proposed a 20,000-seat arena and 5,500 units of housing over the rail yards, roughly the same site where Brooklyn Dodgers owner Walter O'Malley had proposed in the early 1950s to build a domed stadium. He could not work out a deal with the city and moved the team to Los Angeles in 1957.

Renowned architect Frank Gehry, most well known for his design of the Guggenheim Museum Bilbao in Bilbao, Spain, is consulting Ratner on the arena.

"As far as I know, the developer is in discussions with the MTA," Deputy Mayor Daniel Doctoroff said when asked about the development rights. "I think there will be many twists and turns in this process. It's such a hard thing to predict. There are many moving pieces and there are a number of potential competitors."

But the issue of ownership and development rights could have direct bearing on how much public input and review is required for the arena to be built.

Bruce Ratner

Many insiders believe that at the very least a state environmental review of the potential impacts would be needed, although that is much less stringent than the city's Uniform Land Use Review Procedure, which requires public hearings and recommendations before the community board, borough president, City Planning Commission and City Council.

Since the land is solely owned by the MTA, a state authority, and they say Ratner holds the development rights, an environmental review and hearing might be the only chance for public input.

Adding a sense of urgency to the proceedings, Yankees-Nets, the corporation that owns the basketball team, announced this week that they hired the investment firms Goldman Sachs and Lehman Brothers

to field offers for the Nets.

Among those interested is a New Jersey investment group, which includes developer Charles Kushner and U.S. Sen. Jon Corzine, of New Jersey. Yankees-Nets has received formal offers from Ratner with Nets Chairman Lewis Katz, and from New York Islanders owner Charles Wang, who has intensified negotiations with Nassau County for a new arena.

Deputy Mayor Doctoroff spoke to The Papers at a ceremony renaming 80 Hanson Place in Fort Greene after assassinated City Councilman James Davis last Wednesday. Standing behind him were protesters holding signs condemning the Ratner proposal. Some read: "Marty Markowitz and Dan Doctoroff Loves Bruce Ratner" and "Markowitz to Prospect Heights: Drop Dead."

Borough President Markowitz is among the biggest boosters of the Nets-to-Brooklyn plan.

Many of the arena opponents argue that the stadium and housing would be out of scale with the neighborhood, would overburden the area with traffic and parking concerns, and fear the housing would not provide the affordable housing units they say the area needs. Instead, opponents are pushing for something more in the character of Atlantic Commons, a low-lying housing village of neo-brownstones off Atlantic Avenue in Fort Greene.

State Sen. Velmanette Montgomery has also publicly opposed the plan and residents of Fort Greene, Prospect Heights and Boerum Hill are gearing up to fight the proposal.

Markowitz originally hoped some kind of community sports facility, such as the long-desired sportsplex, could be incorporated into the plan. Citing his wishes for the complex, the borough president told The Papers back in July, "Well, first off, it would mean to me that, number one, we'd finally have a sportsplex, which the borough high school sports need desperately, because it would be a multi-use arena and this sportsplex would definitely be included in it."

That was before plans to possibly include the Devils had been confirmed. Said Doctoroff this week, "We haven't gotten to that point of specificity yet." Doctoroff also noted that the proposal was not contingent on both teams being acquired.

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Rosh Hashana
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Saturday, September 27th 9:15am
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Yom Kippur
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Afternoon (Mincha) 6:15 pm
Recital of Tehillim (Psalms) 6:45 pm
Maariv 7:15 pm

Sunday, Sept. 28
Sunday Morning 9:00 am
Beginner's Service 10:30-11:30 am
Children's Service 11:15-12:15 pm
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Sunday - Shofar - Sept. 28th, 11:30am

Yom Kippur
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Mon., Oct. 16th Morning Services 9:00am
Yizkor - 12:00noon Neilah - 5:45pm

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Saturday, Oct. 18, 7:00pm
Sunday, Oct. 19, 11:00am

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Jonathan Lethem comes home to Dean St.

Author of 'The Fortress of Solitude' discusses growing up in Boerum Hill in the 1970s

By Hillel Italie
Associated Press

Dean Street is one of those sweet, shaded stretches of Boerum Hill that makes you nostalgic for a childhood you didn't even have. Author Jonathan Lethem, who really did grow up here, declares it the most beautiful street in New York City.

"First of all, it's the homes," he says on a recent afternoon stroll, pointing to the compact, brick row houses that line the block. "And the sidewalks. They're slate sidewalks. No one makes them like that anymore."

Lethem is not an old man clinging to memories of egg creams and the Brooklyn Dodgers. He is just 39, with a teenager's narrow build and the hipster's dark-rimmed glasses. The Dodgers left for Los Angeles several years before he was born.

But he has been around long enough to see his old neighborhood change entirely and to miss what has been lost. Powerless in real life to bring back what he calls the "lost Eden" of childhood, he has instead resurrected it, with a few notable twists, in fiction.

His books include the award-winning "Motherless Brooklyn" and a highly anticipated new novel, "The Fortress of Solitude," the story of a white kid and a black kid who grow up together in Brooklyn. Dylan Eddis is the son of a reclusive painter and filmmaker. Mings Rude

is the son of a former soul singer and, for Dylan, comprises "a world, an exploding bomb of possibilities."

Lethem tells a fanciful story complete with comic book heroes and liner notes for a harmony group, the Distinctions, that exists only in the author's mind. But he also documents very real changes in street life, from the dramas of race and class in the 1970s and 1980s to the oncoming homogenization of the present.

"Dean Street is now a very upscale street, a really elegant street," says Lethem, who lives a few blocks away in a one-bedroom apartment. "For better or worse, it's a triumph of gentrification. It was a very full place when I was young. There was a meeting ground for a lot of different kinds of cultures, and now it's pretty uniformly white."

Born in Brooklyn and raised in one those brick row houses, Lethem is the son of avant-garde artist Richard Brown Lethem, of whom the author has said, "I learned to think by watching my father paint."

While Dylan's father spends much of his time alone, Lethem's father usually had company. "It was a semi-communal household," Lethem says. "My father's painting studio was in some ways the opposite of a monklife cell. He painted live, nude models, so there were models coming in and out. There were fellow artists in his studio constantly and some of them were living in the house at times. It



Jonathan Lethem, author of "Motherless Brooklyn" and "The Fortress of Solitude," in Boerum Hill.

sort of boiled with human energy.

"What was so striking to me was that as the child of an idealistic movement in the '60s... my parents had instilled me with the idea that the battle had been won, absolutely and forever. And so it was left to the neighborhood to educate me in the rougher reality of disenfranchisement."

Lethem recalls being a "really

omnivorous" reader as a kid, with a child's passion for action heroes and an aesthetic's fascination with literary boundaries. He wondered why a science fiction thriller had to be categorized out from a literary novel. His own work became a kind of answer.

"He's always exploding genre conventions, and combining different genres," says his friend, Michael

Chabon, author of the Pulitzer Prize-winning novel "The Amazing Adventures of Kavalier & Clay."

A graduate of the elite, Vermont-based Bennington College, Lethem began as an author of fantasy and science fiction. "Girl in Landscape" was only ever a suburb of Manhattan. With Brooklyn there's that loss, the lack, the void in the center of it all, the sense that 'we

friend to a futuristic machine named Lark.

Mainstream recognition came in 1999 with "Motherless Brooklyn," winner of the National Book Critics Circle prize. It was both an unclassifiable book — a literary detective story featuring a narrator with Tourette's syndrome — and a return to native soil.

"When I was starting out, I had a tremendous interest in form and in concept. And that overrode any desire to do anything emotional and personal," he says. "Eventually, I was able to use what I learned about form and bring in more personal material."

On the surface, there's little in common between the creator of the faraway Planet of the Archbishops in "Girl in Landscape" and the memorializer of earthbound Brooklyn in "Fortress of Solitude." But all of his work tracks the romantic's quest for what once was: a girl, a family, youth, the world itself.

Loss has been an old companion of Lethem's, as intimate as the death of his mother — she died of cancer when he was a teenager — and as public as Brooklyn itself, this former city that joined Manhattan in 1898 but never truly became one with its richer neighbor.

"Queens," the author says with a laugh about the neighboring borough, "was only ever a suburb of Manhattan. With Brooklyn there's that loss, the lack, the void in the center of it all, the sense that 'we

wuz robbed."

"You sense it in the City Hall and in the downtown — what was taken from us... Brooklyn has this proud, sulky self-image of the place that was once so much greater and no one understands. You feel a sense of exclusion and identity."

He enjoys a love affair with Brooklyn, and like other such affairs, he also requires distance. In his 20s, he moved to Berkeley, Calif., and stayed away for 10 years, even as his old flame beckoned.

"I think I needed a whopping dose of exile," he explains. "I would come back and see my friends and go back to the old neighborhood and I was manifestly restless with it. It took me some time to harvest an acceptable psychological distance."

In researching "Fortress of Solitude," Lethem would duly walk around Dean Street and elsewhere, but he also wrote parts of the book in Berlin and at the Yaddo writer's retreat in upstate New York. He calls it a cycle of "pulling away and yearning back."

His recent novels have marked a steady path home. But for his next book, which he hasn't started, the author is thinking about the West Coast, the Bay Area. His story will be less about parents and children than about relationships among adults.

At least on paper, he's pulling away.

BORO DEMS BRAWL OVER JUDGE SELECTION...

Continued from page 1

Supreme Court justices Michael Pesce, Theodore Jones and Herbert Kramer were also given the nod.

After the delegates predictably marched in lockstep to support county's five choices for Supreme Court, a furious Fleishman, the district leader from Park Slope, confronted Perfetto in the lobby about his decision to support the party's choice, Guzman, over the reformers' candidate, Margarita Lopez Torres.

When Fleishman accused Perfetto of making a deal with county party leaders, Perfetto went berserk. He charged toward Fleishman with raised fists. Judicial delegate Paul Bader and Assemblyman Clarence Norman, the county party boss, had to restrain Perfetto as others held back Fleishman.

"Alan said that my vote was bought," Perfetto fumed, adding that he had his own reasons for not supporting Lopez Torres.

"A number of district leaders got together and made a pact with each other to support each other's candidates and this is the way business has been done in the past in the county," Fleishman said, explaining to the Brooklyn Papers his claims that Perfetto's vote was part of a deal. "This is the same deal that got us [Supreme Court judges] Gerry Garson, Reynold Mason and Victor Barron."

Garson is currently under indictment for bribery, Mason was forced to step down from the bench for improprieties and Barron is serving a three-to-nine year prison sentence for bribery.

Don't know candidates

Although angry, the reformers said they were not surprised that county's choices for the Supreme Court were ratified by the judicial convention, a body of people who generally have ties to the county Democratic Party, many of whom have questionable knowledge of who the candidates are.

According to Brooklyn Heights Councilman David Yassky, a former Brooklyn Law School professor, there was a "meet-the-candidates" forum for the judicial delegates earlier this month and only around 20 people, out of about 130 delegates, bothered to show up.

"I think if the people are going to take this seriously they should show up and see the candidates in action," Yassky said.

When The Papers asked several people coming out of the convention to explain their choice of candidates, some denied being delegates and others simply refused



Brooklyn Democratic Party Leader Clarence Norman (far left) looks bored at Tuesday's judicial nominating convention at St. Francis College. Also on hand were Marine Park Councilman Lew Fidler (above), and Bob Muir, Jeffrey Feldman and Israel Goldberg (at right).

to discuss it.

One woman said, "There was a slate. I voted on the slate that was provided."

When asked if she knew who she was voting for, she said, "How would I know them?" before she marched off and refused to answer any more questions.

The judicial delegates are, for all intents and purposes, appointed by the county party — although they are technically elected positions. According to the Board of Elections, most of the time they do not appear on primary ballots because they are unopposed.

Racial politics

On Sept. 10, the 42 state committee members, also known as district leaders, met in the back dining room at the Park Plaza Restaurant in Brooklyn Heights, as usual, where they were handed a slate put together by Norman.

The state committee members were first asked to either vote for or against a single slate of three white candidates, Bader, Schack and Solomon.

Joanne Seminara, district leader from Bay Ridge, suggested that instead of approving Norman's slate, the district lead-

ers vote by secret ballot for each candidate.

"The point is I was elected democratically and I want to prove to myself and to the people that elected me that my vote is not disenfranchised," Seminara told The Papers. "I don't understand why we have to go through a filter."

The motion was overwhelmingly rejected and the first slate was eventually approved.

She requested that we use a secret ballot and that was rejected because we want openness," Norman said on Tuesday.

The judicial candidates themselves, however, were presented to the district leaders by Norman, who said he gauged the district leaders' choices through "confidential" telephone calls to all of them.

"That was a private conversation I had with them, sure, on a one-on-one basis," he said. "But in terms of their votes, that was done in the sunlight of full disclosure."

For the next two vacancies, district leaders were given choices, albeit a limited one. They were asked to choose between Criminal Court Judge Kathryn Smith and Bayne, both black candidates, and Guzman

and Lopez Torres, both Hispanic.

Pitting candidates of the same ethnicity against one another for a particular vacancy is done to ensure diversity on the bench, Norman said.

"It's a part of our process to make sure we have diversity," Norman said. "We're very proud of that. We have, I would say, the most diverse bench in the county."

Norman explained that the reason the three white candidates appeared on one unopposed slate was because they were the consensus choices among delegates.

The others, he said, were split, so in the interest of "racial diversity" black was pitted against black, Hispanic against Hispanic, to ensure that at least one of each of those ethnic groups would ascend to the bench.

Norman spokesman Bob Liff further explained that the delegates who supported Lopez Torres chose to run her against Guzman, as opposed to any of the other candidates.

Judging judge-pickers

The same day as the judicial convention in Brooklyn Heights there was a hearing in Manhattan by the Commission to Promote Public Confidence in Judicial Elections, a body convened by the state's chief judge, Judith Kaye, to restore confidence in the beleaguered Brooklyn judiciary.

District Attorney Charles Hynes, who is investigating the Kings County Democratic Committee leaders and whether seats on the bench are for sale in Brooklyn, took the opportunity to slam the current judicial selection process and to urge for publicly financed open primaries for judicial races.

"Officials in the Democratic Party have informed me that when the Supreme Court Judicial District Convention is convened, they instruct their delegates for whom they should vote for the office of State Supreme Court Justice," Hynes testified.

"The voters, irrespective of party affiliation, simply have to say in the choice for those nominated for the office of justice of the state Supreme Court," he added later. "And since the choice is made for them by political leaders, they are unjustly disenfranchised."

Hynes announced his investigation after the arrest in April of Judge Gerald Garson, who has been charged with taking bribes.

Mayor Michael Bloomberg also pressed for reform at the hearing, although he urged for a merit-selection process wherein the mayor would appoint from a short list created by legal experts.

"When I read that divorce cases may

have been decided in a particular way because of fancy dinners a judge enjoyed, or that custody of a child may have been granted based on how many cigars a judge received, I am ashamed, I am outraged," Bloomberg said, making reference to the Garson case. "And most New Yorkers are similarly disgusted and angered."

The indictment against Garson charges he accepted gifts such as cash and cigars to advise a lawyer over how to argue cases.

Predictable results

In the auditorium at St. Francis College, the process ran its course as many people expected it would.

After the slate was presented, an insurgent faction nominated Civil Court Judge Margarita Lopez Torres over Guzman, a criminal court judge currently assigned to Manhattan. Lopez Torres was voted down by a tally of 91-21.

"[It was] precisely as I expected," Lopez Torres said after the vote. "I think that the deals were done. I don't think the judicial delegates are very independent, unfortunately."

Lopez Torres, a respected incumbent and the only Hispanic woman on the Civil Court bench in Brooklyn, was not endorsed last year for re-election, but managed to win a bruising primary battle anyway.

During last year's judicial convention, Lopez Torres was nominated for Supreme Court from the floor by Bader but lost by a count of 66-24 with four abstentions.

Perfetto was among those who voted for Lopez Torres last year, but this year he sided with Guzman.

The move so angered Fleishman that the two got into a shouting match outside the auditorium after the vote, where the scuffle ensued.

After the fight, Perfetto said he changed his mind about Lopez Torres because she refused to follow the rules of Brooklyn political-judicial backscratching by declining to hire someone referred by Assemblyman Vito Lopez (no relation to the jurist) — an allegation the Bushwick assemblyman has spent the better part of two years denying.

"If a person goes out and knocks themselves out for you, and helps you, and then you don't respect them in return, what is the result?" Perfetto said after the vote.

Lopez Torres' husband, Matthew Chacere, shot back at Perfetto that it was Assemblyman Lopez's daughter, fresh out of law school, who was recommended and that the judge already had a law secretary for over three years who she would

have had to fire.

"Was she unqualified? Was she unqualified?" Perfetto asked twice, as Chacere interjected that his wife already had a law secretary at the time.

"She would have had to fire her court attorney," Chacere said.

"That's not what I heard," Perfetto responded.

By the end of the meeting about the only one who claimed to see a silver lining was Norman.

"I don't know what transpired," Norman said of the scuffle. "All I know is they calmed down and we leave here united as Democrats."

In addition to the Supreme Court selections, the Democratic Party's choice for a borough-wide Civil Court seat won on Primary Day.

Shawndya Simpson defeated Dawn Jimenez for a countywide Civil Court seat by a count of 30,303 to 20,500.

n district seat primaries. Desmond

Green and Kathryn Smith, who narrowly defeated Kathy King, were winners.

Smith, who was passed over for a Supreme Court judgeship, faces a recount this week.

MART...

Continued from page 1

Santa Maria, adding that parking on 86th Street, the main Bensonhurst shopping strip, was driving people, like himself, away from smaller merchants to chain stores with parking lots.

"I'm very excited about it," Howard Feuer, district manager of Community Board 11, said of the coming of Kohl's.

Asked about possible traffic problems, Feuer said he was more worried about the space being vacant.

"I can't always worry about traffic," Feuer said.

"We wouldn't have Yankee Stadium, we wouldn't have Shea Stadium, and we wouldn't have Manhattan if we were always worried about traffic."

The former leaseholder, Kmart, said its doors eight months ago after the company filed for bankruptcy and scaled back.

The store has sat empty ever since. A wide range of prospective tenants — ranging from churches to national retailer Target — has expressed interest, Gindi

Before being taken over by Kmart, the site was occupied by Caesar's Bay Bazaar, a multilevel, indoor flea market.



Democratic Party judicial candidates (from left): Raymond Guzman, Martin Solomon, Arthur Schack, Bernadette Bayne, Herbert Kramer, and Theodore Jones.

Republicans are trying to dis Dean

To the editor:

It goes without saying that the leading candidate of the Democratic Party, Dr. Howard Dean, is going to be upbraided and criticized for anything and everything he does — or does not — by local Republican Party activists ("Hust pol: Prez hopeful dished city," Sept. 8).

Dean holds up a poster of some sort — we are not shown this display — and Republican deride him for "graffiti!"

Dean went to medical school in the Bronx — but reports are printed claiming he is "from Park Avenue," deriding him as an elitist.

Try as they may, Republican spokespeople cannot diminish our interest in this new spokesman of the Democratic Party.

Lily Samuels,
Brooklyn Papers

Don't forget Kucinich

To the editor:

While it is true that two-thirds of registered Democrats cannot name a single candidate running for the Democratic nomination for president, The Brooklyn Papers surely

should be able to name each one of them.

Your article headlined "Hust pol: Prez hopeful dished city" left out Rep. Dennis Kucinich (D-OH). I wonder why.

Mr. Kucinich is working for world leadership through peace, national health insurance, full Social Security benefits at 65, environmental renewal/clean energy, funding education pre-K through college, civil rights and repeal of the Patriot Act, women's reproductive choice, withdrawal from NAFTA and WTO, new protections for family farmers, and a full employment economy.

—The Rev. Thomas Lawrence
Downtown

Editor's note: We regret the error.

Fund Expwy air study

To the editor:

There is no doubt the EPA mislaid millions about the air quality. Brooklynites were breathing for weeks ("Hillary: B'tlyn air needs testing," Sept. 8).

Among many, Sen. Clinton would like the federal govern-

ment to foot the bill for more testing and cleanups. But I have a better idea. Take a look at the plume of smoke that washed over Brooklyn in the first few days. Its course directly charted the elevated Gowanus Expressway in satellite photos.

This means the people that bore the brunt of whatever was in that air also live directly adjacent to the Gowanus Expressway. On a usual day, the air around it is already choked with pollution from automobiles. As a result, its residents are doubly suffering.

Much like the stipend the federal government granted individuals — \$300 to buy vacuum cleaners and HEPA filters — in the months after 9-11, we need the feds to invest in an improvement in our air. The quickest and best way to improve the quality of air in Brooklyn is to build the long-delayed and studied Gowanus tunnel — and to put it on the fast track. Here is one huge payment the federal government could make that without a doubt would greatly improve the breathing quality for millions. It would also upgrade our transportation network and connect neighborhoods long disenfranchised by the work of the late, no-to-so-great, Robert Moses.

I would like to urge Brooklyn Borough President Marty

LETTERS TO THE EDITOR

Markowitz, our two senators, the Brooklyn City Council delegation and Mayor Mike Bloomberg to form a collective synergy to lean on the federal government to fully fund it.

It would provide a win-win scenario for all Brooklynites.

—Clarence Eckerson,
Carroll Gardens

More on Mid-America Slope

To the editor:

In rebuttal of Chris Segedy's Sept. 1 response to my original letter concerning the article "Fourth Avenue poised as Slope's next 'boom' strip" [July 28], my letter never said that replacing bodegas and 99-cent stores didn't represent progress. My point was that those were NOT the kinds of

businesses that were displaced in my neighborhood.

The imaginary picture of endless blocks of bodegas and discount stores has not existed in reality for most of my life here. I DON'T yearn for the neighborhood we moved into 25 years ago. I DO yearn for the neighborhood we had after about a dozen years of sweat equity, community cooperation and civic action. That life is what is ignored by every article I've seen written on this development plan, and by your letter, Mr. Segedy.

In a note mailed to me, [Mr. Segedy] suggested I move to a number of Brooklyn neighborhoods that are still in the state ours was 25 years ago. My answer to that is: Been there, done that, your turn.

I did NOT accuse developers of making classist and racist assumptions. I accused the article of that. Specifically, I was reacting to the lumping together of bodegas and loitering drunks. I stand by my opinion that a racist statement, however unintended it may have been.

For the record, my husband was born in southwestern Detroit, and lived there through-out college. His mother lived there for many years after we were married. We visit family in that area at least annually, and occasionally visit the "old neighborhood."

I grew up in a rural northwestern Connecticut town. Neither of us is a native Brooklynite. Our three kids are, though, and none of them can afford to live in the neighborhood they call home despite advanced degrees and professional jobs. My use of the phrase "Middle America" was intended to indicate a sociological phenomenon — not a geographical location.

Finally, it's not true "property owners can only charge what the market dictates."

We rent our garden apartment for about 50 percent to 60 percent of market rate. We try to

live as we speak. Those owners who have warehouse properties for 20 to 30 years, especially, have the same option. One can be successful without setting goals of extreme personal wealth to the detriment of fellow human beings. Americans seem to have lost sight of that.

—Christine Napolitan,
Park Slope

Deal reveals 2-faced mayor

To the editor:

The day before the two-year anniversary of 9-11 the city announced its contract with Snapple, making it the official drink of New York City for the tidy sum of \$166 million. Mayor Bloomberg said New York would benefit from corporate sponsorship.

However, when the mayor was approached with keeping firehouses open by allowing corporate sponsorship, his answer was a resounding, "NO."

Why the change?

I am being asked to pay for textbooks for my son in public school and I am faced with no firehouse in Cobble Hill-Carroll Gardens, where response times from other houses to cover this area have increased by two minutes and eight seconds. This increase is contrary to federal guidelines and express assurances from the

mayor that there would be no increases of that magnitude.

When approached about corporate sponsorship to keep the firehouses open the mayor said it was not going to happen because New York City was "not for sale." Why the change?

I am disheartened by the timing, coming on the anniversary of 9-11. Also disheartening is this "innovative" financing by a city which has cut the legs from small restaurants and other business owners with increased cafe license fees, alleged awning infractions and the smoking ban.

Corporations came to the mayor with a solution to keep open the firehouses, our first line of defense in the hot heros of 9-11. These corporations, unlike Snapple, asked for nothing in return for forking over the \$6 million that it would take to keep the firehouses open, but the mayor piously said, "No, the city is not for sale." Now our mayor says yes to Snapple, which has demanded Snapple vending machines in city buildings, schools, etc.

Please, Mr. Mayor, answer those of us who know the truth. Have you lost your piety or is the issue of the city being "not for sale" just a question of price?

—Lori Birch,
Midtown Agamem Chiving

Engine Company 204

Master plan at Antic

By Patrick Gallauee
The Brooklyn Papers

The Atlantic Avenue Local Development Corporation will release a version of its long-awaited master plan for the 1.5-mile stretch of the avenue spanning from the waterfront to Flatbush Avenue at the Atlantic Antic on Sunday.

The plan, which is to be distributed as a full-color brochure, will discuss the broad strategy as well as implementation priorities such as intersection improvements at Boerum Place and Furman Street, streetscape enhancements and parking improvements.

Many of the suggestions are unlikely to surprise those who attended the master planning sessions, where a large scope of adjustments were discussed including installing benches, tree pits and Mini-Meters, which are identified as priorities in the brochure.

The plan also urges for a mixed-use development at the Brooklyn House of Detention, currently unused by the city's Department of Correction, and the inclusion of Pier 6 into Brooklyn Bridge Park, making Atlantic Avenue a gateway to the 1.6-mile commercial and recreational waterfront development.

Others suggestions include a simplified pedestrian crossing at Flatbush and Fourth avenues and some kind of gateway to announce the beginning of the strip at that end.

The plan will be distributed after 12:30 pm, on Sept. 21, in front of the Brooklyn House of Detention, on Atlantic Avenue at Boerum Place. Consultants will be available for questions.

CHEESY...

Continued from page 1

He said Fran Sippel's cheesecake was lighter and fluffier than the Junior's version, although he admitted that no side-by-side taste test was performed.

Word of Shea's comments to The Brooklyn Papers this week sent ripples throughout the borough.

A shocked Borough President Marty Markowitz, perhaps the most loyal booster of Junior's cheesecake, and of Brooklyn, said, "Let me be one of the judges! Bring it on!"

And Junior's owner Alan Rosen, while not concerned that another business would eat his lunch — or dessert, as it were — was surprised he wasn't invited to the dance.

"That's pretty laughable," said Rosen. "They're having a cheesecake-eating competition and they didn't call Junior's! Seems a little cocky."

The grandson of the restaurant's founder, Harry Rosen, who with his master baker concocted the famous cheesecake recipe in 1950, asked, "What cheesecake are they eating — Sam Lee?"

For decades, Junior's Restaurant, on the corner of DeKalb Avenue and Flatbush Avenue Extension, has claimed international supremacy by turning cream cheese, eggs, vanilla and sugar into what it claims to be the "world's most fabulous cheesecake." They offer everything from the traditional 10-inch cheesecake all the way up to tiered wedding cheesecakes. The cheesecakes are also sold online for delivery nationwide.

But the Sippels are determined to buck Brooklyn's cheesecake establishment.

"We are certainly letting Junior's know that we are on the block and we are not intimidated by them," said Chris Sippel.

And if you think the IFOCE's decision is to be taken lightly consider this: Does the competitive-eating sanctioning body hold the Papaya King hot dog eating contest each July 4? No. For decades they've held the event at Nathan's Famous, in Coney Island, home of the most storied wiener in the world.

This past Independence Day, the Coney Island Nathan's sold more than 20,000 dogs during and after the contest.

On Sept. 21, about a dozen hardened and hungry competitors, including former jalapeno pepper-eating champion Don "Moses" Lerman, world egg-eating champion Eric "Badlands" Booker, and sweets specialist Edward "Cookie" Jarvis, will line up for the IFOCE cheesecake-eating championship on a stage in front of the Downtown Atlantic Restaurant.

Seeking to avoid the looming controversy, Candace Damon, president of the Atlantic Avenue Local Development Corporation (LDC), which organizes the Atlantic Antic, said it was the idea of the IFOCE to hold a cheesecake-eating competition and that the gorge-off itself was actually not an LDC-run event. Rather, she said, the IFOCE suggested holding the competition during the massive street festival and the LDC agreed.

"I love Junior's cheesecake. I also love Downtown Atlantic cheesecake," Damon said, adding, "and the more the merrier."

An LDC advertisement for the Antic, which ran in this and other publications, took the cheesecake-eating contest as one of the day's highlights, calling it "An Antic premiere Presented by IFOCE."

While Downtown Atlantic has only been in business since April, its bakery and cheesecake share a longer relationship with Atlantic Avenue.

For about 10 years, the bakery was known as Cakes and Cookies by Fran, and run by Fran Sippel, until it was incorporated into the new restaurant.

A stage will be set up outside the Downtown Atlantic Restaurant, on Atlantic Avenue between Bond and Hoyt streets, where the competitors will converge at 1:30 pm, for a six-minute eat-off of Fran Sippel's 3-inch, quarter-pound mini-cheesecakes.

Chris Sippel even said he would erect a "wall of fame" displaying plaques honoring this year's and future winners.

"Junior's probably makes the most cheesecakes, and we probably make the best," he said.

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The Brooklyn Papers' essential guide to the Borough of Kings

September 22, 2003

Hip-hop diplomacy

Rennie Harris spreads his urban dance message with free Bklyn shows

By Shanti Crawford
for The Brooklyn Papers

When the performers in Rennie Harris' hip-hop company, Puremovement, take the stage, it is impossible not to watch.

A typical sequence involves a dancer sliding across the stage on his head, followed up by a headspin that cantilevers to a cross-legged freeze. What you're seeing is not so much dance as an attack on the laws of physics.

On Sept. 20 and Sept. 21, Harris will bring his company to Brooklyn for free performances in Red Hook's Coffey Park. This outdoor performance launches "Dancing in the Park," a multiyear festival sponsored by the groups Dancing in the Streets and the Friends of Coffey Park.

For Dancing in the Streets Executive Director Aviva Davidson, Harris was a fitting choice for the festival's opening show.

"I have wanted to present Rennie Harris in Red Hook for several years," she explained. "Our arts education program focuses on the hip-hop vernacular, and I am eager for our students and their families to see hip-hop performed by masters." This performance series is a part of Dancing in the Streets' Red Hook initiative, which includes an arts program in the public schools, community celebrations and site-specific performance.

Brandon Albright, assistant artistic director and dancer in Puremovement, hopes to give the audience a taste of hip-hop's roots.

"Mainly I want them to learn who created the movement and the history behind the movement — so that they can understand what they are doing while they are moving," said Albright.

Harris himself noted in a recent interview with the Metro Santa Cruz newspaper, "A lot of people don't realize that there's a lot of styles of dance that fall under the umbrella of hip-hop. You know, you're talking about robot, popping, boogaloo, strutting, sagging, boogie. You're talking about flexing, house, trendy, vogue, second-line. Then you have B-boy, then you have hip-hop proper ... and a lot of times, the public is only bombarded with the acrobatics of hip-hop, which is B-boying."

For the "Dancing in the Parks" show, Puremovement will perform selections from the company's repertoire including "P-Funk," "March of the Antmen," "Continuum," and the title work, "Students of the Asphalt Jungle."

Albright describes the title work as "a vibrant affirmation of Afro-American heritage through movement handed down through spirit and instinct."

The company will also present a lecture-demonstration on Friday, Sept. 19 that traces the progression of hip-hop's forms, and its connections to African, Afro-Brazilian, Afro-Cuban and Puerto Rican dance.

Harris first gained widespread recognition in the modern dance world for a 1992 solo called "Endangered Species" in which he



Pure virtuosity: Rennie Harris Puremovement, which performed "Romeo & Jewels" (above) for 651 Arts in May 2002 at the BAM Harvey Theater, returns to Brooklyn this weekend for free performances in Coffey Park.

flees unseen assailants in a slow-motion popping-and-locking sequence. This piece, provocative because of its critical look at urban violence, represented one of the first times hip-hop dance was created for the theater.

He grew up on the north side of Philadelphia in a neighborhood called "the Badlands." He started out by copying moves seen on "Soul Train" and went on to tour with Run DMC, the Fat Boys, Kurtis Blow and Whodini. In 1992, he formed his own company with the goal of moving hip-hop dance out from behind rappers and onto the center stage.

Harris, now 39, continues to act as spokesman for hip-hop's history and vibrancy. But his role as the dance's ambassador doesn't stop him from constantly pushing its boundaries as a theatrical art form. His 2000 "Romeo and Jewels," an adaptation of "Romeo and Juliet," was the first evening-length narrative hip-hop dance. (Last year, 651 Arts, the leading presenter of African and African-American dance, music and theater featured "Romeo and Jewels" at the BAM Harvey Theater.)

He followed this effort with "Facing Mekka," another evening-length piece that highlights hip-hop's global reach with a



DANCE

Dancing in the Streets presents "Students of the Asphalt Jungle," a program by Rennie Harris Puremovement, on Sept. 20 and Sept. 21, 2-3 pm, at Coffey Park, Dwight Street between Verona Street and Visitation Place in Red Hook. In case of rain, performances will take place at PS 15's auditorium, at 71 Sullivan St. between Van Brunt and Richards streets.

The "History of Hip-Hop" performance and Q&A will be Sept. 19, 6-7 pm, at PS 27's auditorium, 27 Huntington St. between Columbus and Hicks streets.

The events are free of charge and open to the public. For more information, call (212) 625-3505.

band that included Indian tablas and movement inspired by Japanese butoh.

While the scope of his projects expands, urban violence remains a recurring theme. Playful and exuberant moments are often contrasted with grim images of horror and loss. An early group piece depicts a slow-motion, drive-by shooting, while the ending of "Facing Mekka" was based on an experience of coming across a dead body floating in the water while jogging near the Schuylkill River.

This tension is perhaps best seen in Harris' solos. Relying largely on the early style of locking-and-popping, his solos are both fluid and jarring, and at times look like something between meditation and electrocution.

While Harris doesn't like to ascribe to any analysis of his work, he does speak of hip-hop as both a link to the past, and as a kind of spirituality.

"Before hip-hop," Harris said in the Metro Santa Cruz interview, "it was rhythm and blues, it was rock, it was jazz, it was classical, it was whatever gave you that sense of freedom that you could just go ahead and do your thing and just be in tune with the divine order, so to speak, and understand the moment of now. It's not categorized, it's just another means by which we can get there, a vehicle to get back to loving ourselves, and getting back to, ultimately, loving in general."

This weekend, Harris will bring his meditations on love and violence to Coffey Park. As concert dance goes, little else compares to the virtuosity and gritty immediacy of his work.

CINEMA

Age of 'Reason'

Marxist, poet, novelist, actor, intellectual, homosexual, filmmaker — Pier Paolo Pasolini wore so many hats it was impossible to separate his art from his life.

When he died in 1975 — murdered by a gay prostitute right before the release of his final, nearly unwatchably grisly film, "Salò, or the 120 Days of Sodom" — Pasolini had

already achieved artistic freedom, critical acclaim, fame and fortune ... a decidedly contradictory existence for an avid socialist.

Now Laura Betti (at left with Pasolini), who acted in several of his films and currently heads the Pasolini Foundation in Italy, has made a documentary, "Pier Paolo Pasolini and the Reason of a Dream," which will be shown at BAMcinematek (30 Lafayette Ave. at Ashland Place in Fort Greene) on Sept. 23 at 7 pm.

Betti's 90-minute look at Pasolini can't hope to encompass the complexity of the multi-talented director's art and existence, and smartly doesn't try. Instead, as her title suggests, Betti gives impressionistic glimpses of many different Pasolinis — even showing an upbeat soccer game between his "Salò" crew and the crew of Bernardo Bertolucci's "1900" that ends when a huge cake is brought out and devoured by the combatants.

There are talking-head discussions of his work and scenes from several of his films, but Betti humanizes Pasolini by showing that everything in his art stemmed from his life, and vice-versa. Even those unpersuaded by Pasolini's many artistic endeavors will find this documentary illuminating.

Also showing at BAM in this mini-Pasolini/Betti festival is one of his most bizarre creations, "Teorema" (1968), starring Betti and Terence Stamp (Sept. 22 at 4:30, 6:50 and 9:10 pm). Tickets are \$10. For more information, log onto www.bam.org.

— Kevin Filipski

ART



Chin up

If you're walking in Fort Greene, Tuesdays through Sundays, from 11 am to 8 pm, don't forget to look up. You don't want to miss three mechanized, life-size marionettes (illustrated above) coming to life every hour, on the hour at 80 Hanson Place at South Portland Avenue.

Artist Clara Williams has fashioned an elaborate glockenspiel-like installation which emerges from the third-floor windows of the building to give an eight-minute scene (sans dialogue) from Arthur Miller's 1968 play "The Price."

The production is presented by the Public Art Fund and the BAM Local Development Corporation, which will after renovations offer space in the building, 80 Arts — christened this week as the James E. Davis Arts Building — to small arts and art services groups at below-market rents.

"The Price (Giving in Gets You Nowhere)" will be on display through Oct. 26. For more information about the artist, call (212) 980-4575. For more information about 80 Arts, call — BAM LDC at (718) 789-9366.

— Lisa J. Curtis

ART

Open studios

On Sunday, Prospect Heights artists open their studios to the public. From noon to 8 pm on Sept. 21, get a behind-the-scenes glimpse into the mysteries of creating art — from oil paintings to sculpture to video. Works by kni-

wear designer Stacey Elkin (pictured) will be on display at 651 Bergen St. Studio tour maps are available at Freddy's Bar and Back Room (485 Dean St.), Soda Bar (628 Vanderbilt Ave.) and at Elkin's Red Lipstick boutique (64 Sixth Ave.).

From 8 to 11 pm, take a load off at the after-studio-party featuring live music by Jason Martin and the Kamikaze Hearts at Freddy's Bar and Backroom. For more information and a printable map, log onto www.prospectheightsartists.org.

— Lisa J. Curtis



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BROOKLYN Lites

Neighborhood Dining Guide

This week:
CARROLL GARDENS

Baluchi's Indian Food

263 Smith St. at Degraw Street, (718) 797-0707 (AmEx, Disc, MC, Visa) Entrees: \$10.95-\$14.95.
The chain of 14 Indian cuisine purveyors in Manhattan and Queens expanded into its third borough, Brooklyn, in January. While offering many vegetarian-friendly dishes including bhajis (roasted eggplant cooked with onions and peas), the Baluchi's menu also offers chicken, lamb and seafood entrees. The Goan shrimp curry, cooked with sautéed onion, lime juice, "secret spices" and fresh coconut milk, is one of dozens of mouthwatering choices.

The lunch special offers 50 percent off their in-house menu from noon to 3 p.m. daily, and also offers an appetizer and entree combo menu for \$12.95.

Gowan's Yacht Club

323 Smith St. at President Street, No phone. (Cash only) Entrees: \$2-\$5. Open through Halloween, weather permitting.
The sign says it all: "Like camp but with beer." Drift away to simpler times at the GYC: burgers, hot dogs, and cheap beer. The Yacht Club is chef-restaurateur Alan Harding's (Patoti, Schnack) answer to Smith Street's "bistro boredom," offering a hip, laid-back outdoor space for nostalgic New Yorkers to sling back \$1 PB&Js (Patoti Blue Ribbon). Vegetarian "Nostalgia" (\$3) is also available.

Marco Polo Ristorante

345 Court St. at Union Street, (718) 852-5015, www.marco-poloristorante.com (AmEx, DC, Disc, MC, Visa) Entrees: \$16.95-\$28.95.
One of Brooklyn's most elegant dining rooms, Marco Polo boasts valet parking, a formally dressed and knowledgeable waitstaff and a sophisticated menu that reflects the taste of its owner, Joe Cipriotti, a veteran restaurateur. Marco Polo has a menu that includes an array of hot and cold appetizers, soups, salads, pasta, fish, chicken, veal, steaks and chops prepared by chef Francesco Insigne. The dessert wagon offers pastries, cakes, tarts, fruits, sorbet and gelato. Marco Polo is open for lunch and dinner.

Mexcal's

522 Court St. at Huntington Street, (718) 237-2230 (AmEx, MC, Visa) Entrees: \$8-\$18.
Chef Moses Gallardo specializes in fajitas—beef or chicken with onions and peppers served sizzling on a platter with rice and beans. Another Mexcal's favorite is mole poblano, chicken braised in a dark brown sauce with four different kinds of peppers, plantains, and hints of chocolate and spice. Mexcal's also offers very Mexican desserts like vanilla fried ice cream, which is ice cream covered with a fried cornmeal crust. Of course, it wouldn't be a festa without all of those great Mexican drinks from Mexcal's tequila bar including fresh lime juice margaritas.

P.J. Hanley's Tavern

449 Court St. at Fourth Place, (718) 834-8223 (AmEx, DC, Disc, MC, Visa) Entrees: \$9-\$15.
Step back in time and enjoy cocktails or a whole-some meal in Brooklyn's oldest bar, since 1874. (Originally a Norwegian bar, owner Debbie Hanley says it's been called P.J. Hanley's for the last 40 years, with only four owners in its 128 years.) The atmosphere is warm and welcoming, with its mahogany bar, huge marble columns and rolling, mosaic-tiled floor, original tin ceilings and walls. Dine at the bar, sit in the spacious dining room, or eat al fresco in the outdoor beer garden surrounded by twinkling lights.

The menu is what you'd expect from a classic Irish pub: hearty comfort food. There are terrific hamburgers and pork chops, plus daily fish, pasta and chicken specialties. Every Tuesday night you can order a complete prime rib dinner for \$9.95. The food is simply prepared, with generous portions. Available for private parties. Lunch is served Thursday, Friday and Saturday, and dinner is served daily starting at 5 p.m. Enjoy the corned beef special (\$9.95) which includes a pitcher of domestic beer, on Tuesdays.

★ = Full review available at



Abbreviation Key: AmEx= American Express, DC= Diner's Club, Disc= Discover Card, MC= MasterCard, Visa= Visa Card



Chef Marc Elliot of Whim offers a wide variety of seafood dishes.

The Red Rail

502 Henry St. at Sackett Street, (718) 875-1283 (AmEx, MC, Visa) Entrees: \$9-\$14.
Partner Todd Bullen describes his restaurant as a coffeehouse for breakfast, a coffee shop for lunch and a California cafe for dinner. The "California" means less cream and butter than traditional French bistro fare, with more veggie options and Mexican influences. This can be seen at breakfast in Baga scrambled eggs with onion, cilantro and hot cherry peppers; or at lunchtime with the Sacramento cheese steak sandwich on garlic bread. Sophisticated, but child friendly. The Red Rail also offers brunch Saturdays and Sundays 9:30 am to 3:30 pm.

Red Rose

315 Smith St. at Union Street, (718) 425-0963 (AmEx, DC, Disc, MC, Visa) Entrees: \$10-\$16.
This Italian restaurant laid the foundation for the Smith Street renaissance 20 years ago. Red Rose has an all-Italian wine list, pink linen-draped tables, red brick walls and Dean Martin crooning "Volare." Run by the Romano family for two generations, Red Rose offers a classic Southern Italian menu featuring seafood, poultry and pastas as well as many enticing daily specials. Santo Romano oversees the restaurant opened by his parents, and ensures that chef Steven Benishad continues to serve dad's "famous rice balls" as well as the many other popular entrees. Romano sums up his two decades of success simply: "Our formula is fresh, friendly food and good service."

Smitty's

276 Smith St. at Sackett Street, (718) 855-9700 (AmEx, Disc, MC, Visa) Entrees: \$2.95-\$7.95.
Monte and Charlie Fanni opened the doors to their European-style cafe in April. Smitty's is open seven days a week and offers breakfast, sandwiches, wraps, salads, cakes, ice cream and more. Enjoy the good food and service inside or al fresco — Smitty's has a decked backyard. On the run? Just pop in for a cup of Joe — they have an extensive coffee bar — and pastry to go.

Sweet Melissa's

274 Court St. at Degraw Street, (718) 855-3410 (Cash only) Pastries: 65 cents-\$9. Large tarts: \$28.
Taste tea, anyone? Sweet Melissa's quaint tea parlor and bakery is the perfect place to sip and munch. Served from 1-5 p.m., enjoy scones with double cream and homemade preserves, finger sandwiches, and petit fours for \$14.95 per person. You'll also find traditional and nouveau cookies, pastries, holiday pies and cakes to take home with you. And brides: your day will not be complete without a Sweet Melissa's masterpiece wedding cake.

Whim

243 Degraw St. at Clinton Street, (718) 797-2017 (AmEx, MC, Visa) Entrees: \$7-\$16.
Seafood lovers craving lunch on the half shell should be pleased that Whim's new bar opens at noon. Whim has all the rustic offerings of a New England seafood shack as well as more sophisticated fare like a corn and lobster chowder that weighs in between chowder and bisque.

Menus change seasonally, so owner Marc Elliot suggests consulting the restaurant's Web site, www.gotomem.com for seasonal updates.



Back on top

Chef Michael Fiore returns Cucina to culinary summit

By Lisa J. Curtis
The Brooklyn Papers

So many people have favorite memories of dining at Cucina restaurant in Park Slope. Whether it was that going away party for a colleague, or a small bar mitzvah or romantic dinner for two, the 15-year-old eatery has been a reliable neighborhood fixture. Now it's even better.

An evening at Cucina is a worry-free experience. Diners find their every need is attended to — especially their craving for sophisticated Italian cuisine, bursting with flavor.

The amenities include valet parking — a significant service in the no-parking-appears Slope — and a coat check, leaving you unfettered from parking woes and shopping bags and able to saunter into one of the corner bungalows for a scrumptious, multi-course meal delivered by a friendly, efficient waitstaff.

Fireless Chef Michael Fiore is in all the places: on the floor checking that customers needs are attended to and in the kitchen overseeing the preparation of his comprehensive menu that offers pastas (many of them freshly house-made), fish and meat entrees.

This is a homecoming of sorts for Fiore, 29, a Culinary Institute of America grad who is returning to Cucina after a three-year absence. (He had previously toiled in Cucina's kitchen for four years under former executive chef Michael Apoub.)

A Bay Ridge resident, Fiore worked in Manhattan's Park Avenue Cafe with David Burke, at Becco and The Frisco Bar with Lydia Bastianich ("I learned a lot from her," Fiore said of the television host and author), and last year, had a brief stint at Bay Ridge's Pazzo, where he opened the eatery with a menu that garnered critical acclaim. (See the Feb. 4, 2002 GO Brooklyn review online at www.brooklynpapers.com.)

Fiore returned to Cucina in May, and the neighborhood is showing its appreciation by returning for dinner, tuckout



and private parties. "I just have to get them in here once," said Fiore.

At Cucina, it's best to let the capable staff guide you. They are skilled at everything from pairing winning wines with each dish to sweeping in with a generous basket of fresh, artisanal bread and focaccia and a plate of spicy olives to pulling together astounding antipasto tasting platters.

Cucina still has the same golden lighting, tin ceiling and wooden pizza paddles on the walls, with jazzy background music and cory beige banquettes, but Fiore still has plans to upgrade the interior next year. He's already revamped the wine list with

many selections from Italy. Help him clean out his wine cellar by snapping up discounted wines on Wednesdays.)

The "antipasto della Cucina" (tasting plate was a generous array of hors d'oeuvres brimming with complementary flavors. With roasted red peppers and the breaded and fried creamy ricotta ball in the plate's center (which serves to quench the fire from the well-grilled, smoky broccoli rabe), as well as garlicy, smoky, buttery white but-



Fiore's on fire: (Top left) Cucina's "chocolate bomb," a chocolate shell filled with chocolate mousse and a hazelnut truffle center, is an exclamation point to a memorable dining experience. Chef Michael Fiore (at left) assembles an assortment of grilled, sautéed and marinated temptations (above) in his antipasto tasting plate.

ton mushrooms, eggplant parmesan, refreshing cubed beets, grilled zucchini, fresh mozzarella and tender soppressata (mild pork sausage), this was a flashy exhibition of culinary skill that raised our expectations — and effectively whetted our appetites — for what was still to come.

The cold seafood salad appetizer of lobster and lump crabmeat, topped with shrimp and glossy seaweed and surrounded by dollops of red pepper vinaigrette, was a scrumptious mound of creamy, sweet meat from the sea presented in a picture-perfect tower.

If one was yearning for comfort food, the crisp, stuffed saffron rice ball, filled with a moist melange of ground veal, peas, tomatoes and mozzarella, was a substantial, dense appetizer guaranteed to please.

The "pizza alla griglia" was a more sophisticated version of another comfort food. Served without tomato sauce on a cracker-thin crust, the pizza was topped with asiago cheese, soppressata, parmesan and drizzled truffle oil.

The pastas — whether the gloriously light spinach-and-cheese ravioli with subtle sage and butter sauce; the earthy, creamy wild mushroom risotto with parmesan and truffle butter; or the wintry half-moon ravioli filled with braised veal in a Marsala and truffle oil sauce — were so spectacular that they completely and utterly eclipsed the uni-

spired rigatoni in a ragout of garlic, sausage, tomatoes and cream.

But we haven't yet told you of the grilled New Zealand lamb chops: without the usual herb crust, they were served with a smoky, rich barbecue sauce that betrayed Fiore's knowledge of French cooking techniques, learned at London's Le Gavroche under Chef Michael Roux. The chops were accompanied by crisp, cheesy gratin potatoes and the garlicky broccoli rabe.

The chocolate bomb dessert arrived in a spectacular presentation (dome shaped chocolate), and then it lived up to its name by exploding with so-rich-it-was-fruity chocolate.

Cucina also offers those delicious Italian mainstays, cannoli and tiramisu, but the peach crostata — a peach tart served warm with lavender gelato — was a misfire. The strong flavor of lavender only served to remind me of the sachets in my lingerie drawer and seemed better suited to flavoring uncut French pastries purchased solely for their decorative miniature form.

In addition to sherries, ports and expertly prepared cappuccino and espresso, Cucina has an array of after-dinner grappas.

Making a dinner reservation at Cucina is a surefire way to create another perfectly memorable evening in Park Slope.

— Lisa J. Curtis

Feed your desire

Husband-and-wife chef team Debbie Lyn and Marco Morillo filled a void in Carroll Gardens by opening their gourmet prepared foods shop, Crave, on July 15.

Lyn's impressive credentials include time served in the Manhattan, L.I. Payard Patisserie and Bistrot, and Manhattan's Noho. Morillo is applying his experience earned at Manhattan's Borsolo Bistrot and at Palladio.

The shop offers appetizers, salads, sandwiches, pastas, main courses, desserts, sides and even freshly prepared baby food (pictured), for tuckout or to eat in.

The Crave prix fixe weekend brunch menu (\$15.95), served 11 am to 4 pm, also offers an ar-

ray of substantial entrees — from French toast sandwich with mixed berry and honey compote to a pan-seared rib eye steak.

Their "Occasions To Go" off-premise catering division supplies everything you'll need to be the host with the most, from utensils and plates to dessert and wine.

Crave is located at 570 Henry St., between Carroll and Summit streets, and they deliver to Carroll Gardens, Red Hook, Cobble Hill, Park Slope and Brooklyn Heights. Entrees: \$6.95-\$13.95. Crave accepts American Express, Discover, MasterCard and Visa. Closed Mondays. For more information, call (718) 643-0361.

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Jock concert

NY 1 Sportscaster Budd Mishkin to sing Russian folk songs

By Deborah Kolben
The Brooklyn Papers

Budd Mishkin may be the only guy in Park Slope who listens to singer-songwriter Bulat Okudzhava on his morning runs through Prospect Park.

Then again, Mishkin is probably also the only guy this side of the Ural who spends his days tracking box scores and his nights moonlighting as a one-man cover band of a Russian folk great.

To most New Yorkers, Mishkin is the smooth-voiced sportscaster for the cable news channel New York 1, who hosts the nightly call-in program, "Sports on 1."

But this veteran sports reporter's true passion comes from crooning the songs of the late Okudzhava, who Mishkin describes as the Jacques Brel of Russian music.

Until recently, Mishkin, 44, limited his Russian songstering to the privacy of his own home, but the reporter-cum-musician finally went public last March when he was invited to take center stage at the Cornelia Street Cafe, in Manhattan's West Village.

"I know what you're thinking. 'Just another sports guy doing Russian folk songs,'" Mishkin told the crowd, indicating that the rarity, not to mention comedic potential, of

an American sports reporter taking time out to strum the sensitive tunes of a dead Russian singer wasn't missed on him.

Mishkin will be taking his show on the road again later this month when he performs in a program titled, "Borscht in the USA" at Makor, on the Upper West Side.

"I always had a desire to play this music publicly," Mishkin told GO Brooklyn during an interview in the Park Slope apartment he shares with his singer-songwriter wife, Peri Smilow, and their 4-month-old daughter, Allie.

Picking up a Martin guitar, Mishkin starts strumming a few chords of James Taylor's "Mud Slide Slim" before moving over to "Meye Za



"If you read between the lines, he's talking about the difficulties of their lives, the emotions of their lives," Mishkin says, describing the lyrics of the singer-songwriter who was one of the first performers during Russia's post-Stalin years to sing about everyday life rather than just odes to the Communist Party.

He enjoys those events. "After the Cornelia Street Cafe gig, Mishkin got a write-up in the Daily News and soon started getting calls from Russian immigrants in Bensonhurst and Brighton Beach asking him to perform."

"They all know the songs and they all sing along," he says. "You don't have to explain who Okudzhava is. It would be like walking into an acoustic crowd here and having to explain why Bob Dylan is important."

Asked if he finds hosting

his nightly sports gig and performing music similar, Mishkin's wife interjects.

"He's an incredible storyteller, it's what makes him a great entertainer," Smilow says.

Raised in upstate Monroe, N.Y., Mishkin has the music biz in his blood. While his grandfather hailed from Russia and settled in the Bronx, his father spent a decade in the once-thriving, Jewish resort town of Catskills where he opened a bungalow colony named Mishkin Cottages.

While the cottages went belly-up, Mishkin inherited both an interest in entertainment and a knowledge of his roots.

Traveling to the former Soviet Union as part of a six-week study tour while a junior in high school, Mishkin met a Russian teenager in Leningrad who shared his passion for the Beatles. The two started playing guitar together and it was then that he was introduced to the music of Okudzhava.

He returned to Russia in 1979, on a study abroad program while a student at the University of Pennsylvania, and returned in 1992, when he went with a Reform Jewish

group to lead Passover seders at newly created synagogues.

Mishkin doesn't necessarily expect the Makor audience to have the entire Okudzhava canon at their fingertips (the venue tends to attract a young, single, English-speaking Jewish crowd), but he is diligently preparing and studying the songs on his subway ride to work in the morning.

Asked if fellow sports reporters find his hobby a bit, well, offbeat, Mishkin says a lot of people have things they do outside their professional life.

He adds, "It's not like I'm going out on tour."

Back in the USSR: "Sports on 1" host Budd Mishkin rehearses Russian folk songs by Bulat Okudzhava (inset) in his Park Slope home.

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Star lineup at St. Ann's

The fall 2003 season of St. Ann's Warehouse kicked off Wednesday night with a reading by Brooklyn's literary golden boy of the moment, author Jonathan Lethem, from his latest work, "Fortress of Solitude."

St. Ann's season continues Sept. 20 with a night of conversation and performance by Grammy-award winning country singer Emmylou Harris (at left), who recently garnered her 11th statue for her work on the soundtrack of the Coen brothers' film "O Brother, Where Art Thou?" Harris proved her self a friend of Brooklyn's arts community when she lent her considerable talents to Celebrate Brooklyn in 2001, performing with her band Spyboy (in support of her "Red Dirt Girl" album) for the performing arts series' first-

ever benefit concert. Saturday's event begins at 9 pm and will be hosted by Hendrik Hertzberg, a former speechwriter for President Jimmy Carter and now a senior editor and staff writer for the New Yorker. Tickets are \$25.

Also part of St. Ann's new season, the Polish Cultural Institute will present "Garden of Eden (Funeral Song)," a theatrical work employing dance, fire, stilt-walkers and a chilling soundscape, at the Tobacco Warehouse, across the street from St. Ann's, at Empire-Fulton Ferry State Park (Dock at Water streets), rain or shine, from Sept. 26 through Sept. 28. Performances take place at 8:30 pm and (standing only) tickets are \$20.

On Oct. 10 and Oct. 11, Beth Gibbons (the voice of Portishead) and Paul Webb (otherwise known as Rustin Man) will perform live at St. Ann's Warehouse at 8 pm. Tickets are \$27.50.

Appropriately for Halloween weekend, the Tiger Lillies — a freak-cabaret trio — return to St. Ann's Warehouse with "The Sea" on Nov. 1 at 8 pm. Tickets are \$25.

From Nov. 7 to Nov. 30, Mabou Mines' production of Ibsen's "Dollhouse," adapted by Lee Breuer into high comedy with deep bite, will be staged Tuesdays through Saturdays at 7:30 pm, and Sundays at 4 pm. Tickets are \$27.50.

Kristian Jarv's Absolute Ensemble tribute to Frank Zappa, "Absolute Zappa," will kick off its tour at St. Ann's Warehouse Dec. 5-6 at 8 pm.

Tickets are \$30. The season wraps with "Hiroshima Maiden," a theatrical piece featuring Japanese bunraku puppetry written and directed by Dan Hurlin with music by Robert Eten. Performances are Jan. 14-Feb. 1, Wednesdays through Saturdays at 8 pm, and Sundays at 4 pm. Tickets are \$25.

For more information about the Sept. 20 program, call (877) 847-TNYF or visit www.NewYorker.com. Tickets are available online at www.ticketmaster.com or by phone at (877) 391-0545. St. Ann's Warehouse is located at 38 Water St. at Dock Street in DUMBO. For more information about St. Ann's Warehouse, call (718) 634-8794 or visit www.stanns.org.

— Lisa J. Curtis

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Where to GO

Compiled by Susan Rosenthal

THURS, SEPT 18

BAMCINEMATEK: Pordenone Silent Film Weekend presents "Once Upon A Time" (1922). 7 pm. Pianist Donald Sosin performs. 30 Lafayette Ave. Call: (718) 636-4100.

RECEPTION: Rider Gallery presents its inaugural exhibit, "ch-ch-ch-ch-ch," a group show that takes place inside a Ryder moving truck. 6 pm to 9 pm. Havermeer and South Third Street. (846) 245-9801. Free.

DOCUMENTARY: The screening of the documentary, "Mutiny: Asians Storm British Vessels," by Carroll Gardens filmmaker Vivek Bald, which was written about in our Aug. 11 issue of GO Brooklyn, has been rescheduled for Sept. 18 because of the Blackout of 2003. \$9.50, \$7 students. 6:30 pm. Walter Reade Theater, Film Society of Lincoln Center, 165 West 65th St. at Broadway in Manhattan. (212) 496-3809.

POLITICAL TALK: Bi-ideological, founder of IMANI House of New York and Liberia, presents information and discusses the situation in the Republic of Liberia, West Africa. 6:30 pm to 7 pm. Brooklyn Society for Ethical Culture, 53 Prospect Park West. (718) 636-2059. Free.

BARGE MUSIC: chamber music of Part Mozart, Harbison and Schubert. \$40. 7:30 pm. Fulton Ferry Landing. (718) 624-2053.

BOOK SIGNING: BookCourt presents Joanna Hershon, author of "Outside of August." 7 pm. 163 Court St. at Dean Street. (718) 875-3677. Free.

MARKETING TALK: Park Slope Food Co-op offers a talk, "High Impact Marketing" with Susan Martin. 7:30 pm. 782 Union St. (718) 622-0560. Free.

TAX TALK: National Architectural Trust talk for Brooklyn homeowners of historical properties. 7:30 pm. Greenwood Baptist Church, 461 South St. (888) 831-2071. Free.

ASTRONOMY: Urban Park Rangers hosts a talk at the Salt Marsh Nature Center. 8 pm. 3302 Ave. U. (718) 421-2051. Free.

UNDERGROUND FICTION: Evening with Nick Kaufman, author of "The Member of the Wedding." 8 pm. M3 Projects, 70 Washington St. (917) 750-8218. Free.

MODA CAFE: Tony Fletcher reads from his novel "Hedonism: Lust & Betrayal." 9 pm. 294 Fifth Ave. (718) 832-8897. Free.

MUSIC: Galapagos presents PIC, the kings of highland island music. 8:25, 11 and 11:45 pm. Also, comic Pie Hole at 8 pm. 70 North 5th St. (718) 782-5188.

THEATER: "The Member of the Wedding." 8 pm. See Sat.

HEALTH TALK: "No Care" holds a meeting for patients and members. Call for time. HP, 200 Montague St. (718) 622-0560.

CHAMBER MUSIC: Brooklyn Chamber Music Society hosts a program of Haydn, Britten, Mozart, Bach and Beethoven. \$25. Call for time. First Unitarian Church, 50 Monroe Place. (718) 859-0718.

FRI, SEPT 19

WILLIAMSBURG BY NIGHT: New York Like a Native takes a tour around the northern section of Williamsburg. Visit art galleries and the Brooklyn Brewery. \$16. 6 pm to 8:30 pm. Call for reservations and meeting place. (718) 393-7537.

DANCE: Dancing in the Streets presents Renée Harris Puremovement perform hip-hop. 6 pm to 7 pm. \$5. 27 Huntington St. (212) 625-3205. Free.

RECEPTION: Paintings and drawings by Reggie. 6 pm to 9 pm. The Gallery, 40 State St. (718) 596-2053. Free.

BAMCINEMATEK: Pordenone Silent Film Weekend presents "Rescue From A Chest," a collection of silent films. \$10. 7:30 pm. Pianist Serge Benoit performs. 30 Lafayette Ave. Call: (718) 636-4100.

BARGE MUSIC: chamber music program of Part Mozart, Harbison and Schubert. \$40. 7:30 pm. Fulton Ferry Landing. (718) 624-2053.

MOVIE NIGHT: Green-Wood Partnership presents "The Shining." 7 pm. Also, "A Clockwork Orange" with Malcolm McDowell. \$8. 10 pm. Brooklyn Lyceum, 227 Fourth Ave. (718) 857-4816.

RAW POTLUCK: Bring a raw vegan dish for six to share. 7:30 pm to 10 pm. Park Slope Food Co-op, 782 Union St. (718) 622-0560.

SUNSET CRUISE: New York Water Taxi Sunset Cruise program takes participants out to the Statue of Liberty with a view of the NYC skyline. \$20 and includes a drink. 7:45 pm to 9 pm. Fulton Ferry Landing. Reservations necessary. (212) 742-1969.

BLUESGRASS MUSIC: Brooklyn Society for Ethical Culture hosts a concert with James Reams and The Barntowners. \$10. \$6 kids. 8 pm. 53 Prospect Park West. (718) 968-2972.

TWO BOOTS: Michel Yedak. Jazz Trio. 10 pm. \$14 Second St. (718) 499-3253.

MUSICAL: "Godspell." 8 pm. See Sat.

THEATER: "The Member of the Wedding." 8 pm. See Sat.

HEIGHTS PLAYERS: "The Odd Couple." 8 pm. See Sat.

REGISTRATION: Brooklyn Museum of Art holds registration for summer film at the Gallery Studio Program. Classes in painting, printing, drawing, sculpture and mixed media. \$175. Call, 200 Eastern Parkway. (718) 638-5000.

SAT, SEPT 20

PERFORMANCE: RHYTHMS OF BRAZIL: Spole's Hula presents Maracatu Brazilian Percussion Ensemble. 10 am to noon. 748 Union St. (718) 857-5158. Free.

BLUESGRASS WEEKEND: Workshops in finger picking guitar style, harmonica lessons, improv in Bluesgrass banjo. More. \$3 admission for entire day. 12:30 pm to 10 pm. 53 Prospect Park West. (718) 968-2972.

DANCE: Dancing in the Streets presents a performance by Renée Harris Puremovement. 2 pm. Colfer Park, Dwight Street at Verrill Street and Verrill Place. (212) 625-3505. Free.

MUSICAL: Our Lady of Guadalupe Youth Theater performs "Godspell." \$10. \$7 kids. 3 pm. 1518 73rd St. Call for ticket info. (718) 235-2042.

BARGE MUSIC: chamber music program of Rossini, Anderson and Donizetti. \$40. 7:30 pm. Fulton Ferry Landing. (718) 624-2053.

THEATER: Impact Theater presents Carson McCullers' "The Member of the Wedding." \$15. \$12 students and seniors. 8 pm. 190 Underhill Ave. (718) 390-7163.

HEIGHTS PLAYERS: Neil Simon's comedy, "The Odd Couple." \$12. \$10 seniors. 8 pm. 56 Willow Place. (718) 237-2752.

MODA CAFE: Vaudeville with Magic Carpet Cleaners. 9 pm. 294 Fifth Ave. (718) 832-8897. Free.

TWO BOOTS: presents Allison Keyes and Friends. No cover. 10 pm. 514 Second St. (718) 499-3253.

CHILDREN

OPEN HOUSE: Young Dancers in Repertory invites kids to try out classes in creative movement, tap, modern dance, ballet and hip-hop. 11 am to 2 pm. Also, auditions from 2 pm to 3:30 pm. 231 60th St.

LIST YOUR EVENT...

To list your event in Where to GO, please give us as much notice as possible. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 28 Court St., Ste. 504, Brooklyn, NY 11242; or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.



'Mutiny' postponed: The screening of Vivek Bald's documentary, "Mutiny: Asians Storm British Music," has been rescheduled for Sept. 18.

(718) 567-9620. Free.

ORGANI ANIMALS: Kids are invited to learn the Japanese art of paper folding. 11 am. Salt Marsh Nature Center, 3302 Ave. U. (718) 421-2051. Free.

BARNES AND NOBLE: Reading for kids from "Series of Unfortunate Events," by Lemony Snicket. 11 am. 106 Court St. (718) 246-4996. Free.

BROOKLYN CHILDREN'S MUSEUM: presents "I Am An Artist." Get dancing, spinning, hopping and singing. 1 pm and 2 pm. Also, "Amazing Maize," teaches kids about corn in Native American culture. 1 pm to 4 pm. \$4 admission. 145 Brooklyn Ave. (718) 735-4000.

PUPPETWORKS: "1001 Tales of the Arabian Nights" adaptation of "Aladdin and the Wonderful Lamp." \$6. \$7 adults over 12 and older. 12:30 and 2 pm. 338 Sixth Ave. (718) 506-5391.

ARTY FACTS: Brooklyn Museum of Art hosts "Stories and Art" class featuring the story "Seven Blind Men and an Elephant." Free for children 12 and under. 4 pm. 200 Eastern Parkway. (718) 638-5000.

OUTDOORS AND TOURS

COASTAL CLEANUP: Call for location and information. (718) 634-6467.

BROOKLYN 101: New York Like a Native offers an introduction to Brooklyn's history, architecture, lore and language. \$13. 1:30 pm to 4 pm. Call for reservations and meeting location. (718) 393-7537.

OTHER

WOMEN CARING FOR WOMEN: Brooklyn Women's Services hosts its second annual health symposium. Fran McCullough, food writer and author of "The Good Fat Cookbook," is keynote speaker. 8:30 am registration. Program 9:30 am to noon. Call for info. Siriza's Restaurant, 802 13th Ave. (718) 748-1234.

FLEA MARKET: at St. Ann and the Holy Trinity Church. Housewares, jewelry, white elephants, books, tapes, toys and more. 10 am to 6 pm. 157 Montague St. (718) 875-4960.

BLOOD DRIVE: Park Slope. 11:30 am to 5 pm. 157 Montague St. (800) 933-BLOOD.

ARTSCHOOL CLASSES: The Brooklyn Museum of Art offers its Gallery Studio Program. Kids age 6 and older and adults are invited to take a class in painting, printing, drawing, sculpture and mixed media. Sign up from 1 pm to 5 pm. \$175. 200 Eastern Parkway. (718) 638-5000.

STARTING OUT: Brooklyn Arts Exchange offers an introductory workshop to help artists get started on an exercise program. \$25. 1:30 pm to 3 pm. 421 Fifth Ave. (718) 638-5000.

LIBRARY PROGRAM: Brooklyn Public Library. Central branch, presents a Latino author series. Today, Jaime Manrique with Ernesto Quiroz and Nelly Rosario. 3 pm. Central branch, Grand Army Plaza. (718) 230-2100. Free.

COMMUNITY MEETING: Benarof's West End Community Council hosts a meeting and presents Deputy Inspector Donald Comas. Learn about crime in the area. 8 pm. 56th St. (718) 956-99, 99.

BARNES AND NOBLE: Leona Tanenbaum talks about the gender wage among women in her new book, "Calllight: Rivalries Among Women—From Diets to Dating." 7 pm. 106 Co-Op St. (718) 246-4996. Free.

MOVIE NIGHT: Traveling Cinema film series presents "Kramer vs. Kramer." 7 pm. 376 Ninth St. (718) 965-9177. Free.

MOBILE CLINIC: ASCPA mobile animal clinic stops in Sunset Park. Bring your pet for a low cost spay and neuter surgery and rabies vaccinations. Financially needy pet owners welcome. Call for location. (212) 876-7700, ext. 4303.

FOOD: Opening of exhibit by Foundation Faculty of Pratt. 4 pm to 6 pm. Schaffer Gallery, 200 Village Way. (718) 636-3517. Free.

SUPPER CLUB: Bay Ridge Center for Older Adults offers a computer class and a light supper. 5:30 pm to 7 pm. 4935 Fourth Ave. Pre-registration necessary. (718) 748-0650, ext. 117. Free.

BARNES AND NOBLE: Family reading group for parents and children ages 8 to 12. Book is "Coraline," by Neil Gaiman. 6:30 pm. 207 Seventh Ave. (718) 832-9066. Free.

HOMEWORK WORKSHOP: Pratt Area Community Center offers a talk, "Applying for a Mortgage" and "Closing on Your Home." 6:30 pm. P. Green, Senior Citizens Center, 966 Fulton St. (718) 783-3449, ext. 19. Free.

FAMILIES FIRST: Parents and their teenage child are invited to a talk, "College Essay Writing Workshop for Teens and Parents." Find out what "Points of Interest" for 7 pm. Call to register and for fee. 250 Baltic St. (718) 237-1862.

BAMCINEMATEK: Film series "Laura Bett's Pasolini" presents the documentary, "Pasolini's Dream." 2002. \$10. 7 pm. 30 Lafayette Ave. Call: (718) 636-4100.

TANGO TUESDAYS: Federation of Italian American Organizations hosts ballroom dance instruction. 7 pm to 9 pm. Beacon Community Center, 56th St. (718) 232-2266. Free.

MEETINGS: 62nd Precinct Community Council hosts its monthly meeting. 7:30 pm. Bay 22nd Street and Bath Avenue. (718) 246-2519.

MUSIC REHEARSALS: Local musicians play. Interested send in tapes players contact D. Savitch prior to rehearsal. 7:30 pm. Brooklyn Conservatory of Music, 836 Seventh Ave. (718) 622-3300. Free.

LIVE MUSIC: Office Ops hosts a night of film, rock, theater, art and live music. \$5. 9 pm. 57 Thames St. (718) 418-2509.

"Flute Concert in D Minor." 3 pm. Congregation Beth El, 810th Avenue and Garfield Place. (718) 852-0677. Free.

BARGE MUSIC: chamber music program of Rossini, Anderson and Donizetti. \$40. 4 pm. Fulton Ferry Landing. (718) 624-2053.

HEIGHTS PLAYERS: "The Odd Couple." 2 pm. See Sat.

MUSICAL: "Godspell." 3 pm. See Sat.

THEATER: "The Member of the Wedding." 3 pm. See Sat.

OTHER

WALK-A-THON: to benefit Dynamite Youth Center. 10 am. \$10 entry fee includes shirt. Meet at 69th Street and Shore Road Pier. (718) 376-7923.

BAGEL BRUNCH: Congregation Beth El hosts a Sunday morning adult education talk, "American Jewry and the Civil War." \$5. 11 am. 274 Garfield Place. (718) 748-3814.

ANIMAL PARADE: BARK (Brooklyn Animal Resource Coalition) 17th annual parade and dog show featuring stray and abandoned dogs and cats. Donations are welcomed and on boats. Noon to 3 pm. 253 Wythe Ave. (718) 486-7489.

VIDEO: "A Walk Up Broadway" from Bowling Green to the Harlem River with David Hartman and historian Barry Lewis. 1 pm. Parish Hall, 157 Montague St. (718) 875-4960. Free.

FILM: Brooklyn Public Library, Central branch, hosts a series of silent comedies. Today: "Mabel and Fatty and Buster." 2 pm. Grand Army Plaza. (718) 230-2100. Free.

BAMCINEMATEK: Pordenone Silent Film Weekend presents "Ladies Night in a Turkish Bath." (1926). \$10. 5 pm. Also, "The Grand Duchess and the Waiter" (1926). 7 pm. Pianist Donald Sosin accompanies 5 pm and 7 pm films. 30 Lafayette Ave. Call: (718) 636-4100.

WINE TASTING: Koshers wines for the holidays. \$10. 7 pm to 8:30 pm. Congregation B'nei Anshin, 117 Remsen St. (718) 596-4960.

SUNDAY AT THE MOVIES: Green-Wood Partnership presents "Dracula" (1931). 8:30 pm. Brooklyn Lyceum, 227 Fourth Ave. (718) 857-4816.

MON, SEPT 22

HOLocaust CONFERENCE: Discussion of restitution for Holocaust survivors, and Controller Alan Nevins' report on opening remarks. 9 am to 5 pm. Kingsborough Community College, 200 Oriental Boulevard. (718) 368-5417. Free.

BAMCINEMATEK: Film series "Laura Bett's Pasolini" presents "Theorem" (1968). \$10. 4:30 pm, 6:50 pm and 9:10 pm. 30 Lafayette Ave. Call: (718) 636-4100.

BARNES AND NOBLE: Leona Tanenbaum talks about the gender wage among women in her new book, "Calllight: Rivalries Among Women—From Diets to Dating." 7 pm. 106 Co-Op St. (718) 246-4996. Free.

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LIVE MUSIC: Office Ops hosts a night of film, rock, theater, art and live music. \$5. 9 pm. 57 Thames St. (718) 418-2509.

AFTERNOONS AT LUI: Dance program features choreographer Lilianna's work. Noon. Triangle Theater, Flatbush Avenue Extension and DeKalb Avenue. (718) 488-1015. Free.

LECTURE: St. Francis presents "From Louis and Clark to the Space Age." 12:20 pm to 1:40 pm. 180 Remsen St. (718) 489-4899. Continued on page GO5.



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Woodhull Medical & Mental Health Center
Women's Outreach Network



FOR INFORMATION PLEASE CALL

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Sweet 16

Bklyn Friends of Chamber Music's new season kicks off this weekend

By Kevin Filipksi
 for The Brooklyn Papers

Brooklyn Friends of Chamber Music co-founder Wanda Fleck has for 15 years overseen the programming of what has quietly become one of the borough's longest-running musical institutions.

Since its debut in December 1988, Brooklyn Friends has put on 93 concerts to intensely loyal audiences, mostly from its home base at the Lafayette Avenue Presbyterian Church.

Their upcoming 16th season will culminate with a rare and most welcome milestone: the group's 100th concert, on March 28. That performance will include a rare collaboration for a new work by Brooklyn Friends, David Little's Piano Trio, to be performed by the Amelia Piano Trio, who played for Brooklyn Friends for the first time last year.

"We asked David to write a piece for our 100th concert because I had heard some of his work, and it just leaped out at me," says Fleck. "He knows that it's going to be a festive occasion, so he won't be writing any dire!"

The Amelia Trio will be playing two core works of the trio repertoire: Beethoven's Opus 11 Trio and Antonin Dvorak's famous "Dumky Trio."

But that milestone concert is six months away. Brooklyn Friends is presenting six other recitals in its 2003-04 season, including the opening performance, on Sept. 21, of bassist Ranaan Meyer and fiddlers Zachary De Pue and Nicolas Kendall, who put their own spin on classical composers.

"I heard them in Philadelphia and could hear what they can do," says Fleck. "They called themselves the Bluegrass Ensemble [at press time they do not have a group name], but I don't hear that entirely in their playing. But because they're so incredibly good, their unique take on this music works!"

"Although the trio is scheduled to play music by Bach, Brahms, Bartok, Astor Piazzolla and others in their intimate style, Fleck says, "I don't know if the program is in stone. They have their own compositions, they do a lovely 'Amazing Grace,' and they play Hungarian pieces where they sound like an entire orchestra of *candias* [gypsy music] players."

Another obvious highlight,

according to Fleck, will be the first appearance of soprano Susanna Phillips, who will be accompanied at her Nov. 23 recital by pianist Lydia Brown.

"I heard Susanna in a master class, and she was the best singing voice there," Fleck says. "She was a Juilliard student, so I went to hear her final recital there, and she was again really terrific, so I went backstage afterwards and in-

quartet-in-residence performing Mozart, Schumann and Carter Pann's "Love Letters" (Feb. 8); violinists Jonathan Gundersman and Colin Jacobson, violist Nicholas Cordes and cellist Raman Ramakrishnan performing Beethoven and Britten string quartets, as well as Henry Purcell's "Fantasia for the Viols" (Feb. 29); and the Borealis String Quartet and pianist Sara Davis Buchheit.

With music from Bach and Beethoven to Piazzolla and Murphy scheduled this season, Brooklyn Friends of Chamber Music definitely has something for every classical music fan.

After a decade-and-a-half, Fleck has discovered that there is no such thing as a "typical" audience.

"The mainstays have been there, coming time and again, since the very beginning, since our very first concerts," she explains, "but your audiences change when you change the repertoire that you do."

"When we started program-

ing new works and started commissioning our own works to perform, some people stopped coming," she says. "But some others said, 'Finally! We can hear something new!'"

Where to GO...

Continued from page G-4...

5272. Free.
WATCH CLUB: Class at Urban Monster, 575 11th Ave. to 2 p.m. 396 Atlantic Ave. (718) 655-4600.

FILM: St. Francis presents "Hulk," Neeson and 180 Brad Pitt series (718) 489-5272.

BAR/CLUB: Film series "New French Connection" presents "A Piece of Sky" (2002), \$10, 4:30 p.m. and 9:10 p.m. "A Big Girl Like You" (2003), 6:50 p.m. 30 Lafayette Ave. (718) 636-4100.

DINNER: St. Vincent Catholic Medical Center hosts its seventh annual fall fundraiser, 540 1100 60th St. (718) 322-3666.

BARNES AND NOBLE: Open mic night, Sign-up at 6 p.m.; open mic at 6:30 p.m. 267 Seventh Ave. (718) 532-0066.

RELATIONSHIP SEMINAR: Learn how to improve your relationship or set a foundation for future marital relationship. \$29.7 p.m. to 9 p.m. Dues, 837 Union St. (718) 636-8121.

BARGE/CLUB: presents an all-Beethoven chamber music program, 8:30 p.m. Ferry Landing. (718) 624-2083.

FRI, SEPT 26

Jewish New Year of Rosh Hashanah begins at 6:00pm
 Film: "A Piece of Sky" (2002), \$10, 2 p.m. and 6:50 p.m. "A Big Girl Like You" (2003), 2 p.m. and 6:50 p.m. 30 Lafayette Ave. (718) 636-4100.

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BARNES AND NOBLE: Open mic night, Sign-up at 6 p.m.; open mic at 6:30 p.m. 267 Seventh Ave. (718) 532-0066.

RELATIONSHIP SEMINAR: Learn how to improve your relationship or set a foundation for future marital relationship. \$29.7 p.m. to 9 p.m. Dues, 837 Union St. (718) 636-8121.

BARGE/CLUB: presents an all-Beethoven chamber music program, 8:30 p.m. Ferry Landing. (718) 624-2083.

345 78th St. (646) 267-7526.
BABY CUP: Class at Urban Monster, 575 11th Ave. to 2 p.m. 396 Atlantic Ave. (718) 655-4600.

FILM: St. Francis presents "Hulk," Neeson and 180 Brad Pitt series (718) 489-5272.

BAR/CLUB: Film series "New French Connection" presents "A Piece of Sky" (2002), \$10, 4:30 p.m. and 9:10 p.m. "A Big Girl Like You" (2003), 6:50 p.m. 30 Lafayette Ave. (718) 636-4100.

DINNER: St. Vincent Catholic Medical Center hosts its seventh annual fall fundraiser, 540 1100 60th St. (718) 322-3666.

BARNES AND NOBLE: Open mic night, Sign-up at 6 p.m.; open mic at 6:30 p.m. 267 Seventh Ave. (718) 532-0066.

RELATIONSHIP SEMINAR: Learn how to improve your relationship or set a foundation for future marital relationship. \$29.7 p.m. to 9 p.m. Dues, 837 Union St. (718) 636-8121.

BARGE/CLUB: presents an all-Beethoven chamber music program, 8:30 p.m. Ferry Landing. (718) 624-2083.

FRI, SEPT 26

Jewish New Year of Rosh Hashanah begins at 6:00pm
 Film: "A Piece of Sky" (2002), \$10, 2 p.m. and 6:50 p.m. "A Big Girl Like You" (2003), 2 p.m. and 6:50 p.m. 30 Lafayette Ave. (718) 636-4100.

BARNES AND NOBLE: Open mic night, Sign-up at 6 p.m.; open mic at 6:30 p.m. 267 Seventh Ave. (718) 532-0066.

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BARGE/CLUB: presents an all-Beethoven chamber music program, 8:30 p.m. Ferry Landing. (718) 624-2083.

BROOKLYN Nightlife

Barbes
 574 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177, www.barbesbrooklyn.com

Sept. 18: Matt Munizani, 9 p.m. FREE, Sept. 19: One Ring Zoo, 9 p.m. FREE, Sept. 20: Chris Jackson, The Cucumbers, Life in a Blender, 8 p.m. FREE, Sept. 23: Dral Scott Trio, 9 p.m. FREE, Sept. 24: Night of the Ravished Limbs, with the John Hebert Project, 9 p.m. \$8, Sept. 25: Jerome Salzhart Quartet, 9 p.m. FREE.

Boudoir Bar
 At East End Inn, 275 Smith St. at Sedgwick Street in Carroll Gardens, (718) 624-8878, www.wastendensemble.com

Sept. 18: Open mic, 8 p.m. FREE, Sept. 19: Buy one drink, get one free, 7-8 p.m. Donathan CD release party, 8:30 p.m. FREE, Sept. 20: Brian Wade, 9:30 p.m. \$5, Sept. 21: Blakluc, 4 p.m. FREE, Sept. 22: Open mic, 8 p.m. FREE, Sept. 23: Open mic, 8 p.m. FREE.

Blah Blah Lounge
 531 Third Ave. at Seventh Avenue in Park Slope, (718) 369-BLAH, www.blahblahlounge.biz

Mondays: Happy hour all night, 6 p.m. to 1 a.m. prices vary, Wednesdays: Open mic, 8:30 p.m. FREE, Sept. 19: Gino Gino, 8:30 p.m. FREE, and DJ Kristina Johnson with DJ Alex Batten, 9 p.m. FREE, Sept. 20: Solo 9 p.m. FREE, Locksley, 9:30 p.m. \$5, Sept. 24: Open mic, 8:30 p.m. FREE, Sept. 25: Baby Steps Hip-Hop Party, 9 p.m. FREE.

Cafe Mezzo
 134 Third Ave. at Hester Street in Brooklyn Heights, (718) 522-2202, www.mezzocafe.com

Wednesdays: Open mic, 9 p.m. FREE, Sept. 19: Brian Wade, 10 p.m. FREE, Sept. 24: Lauren Eiko, 10 p.m. FREE.

Chocolate Monkey
 329 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 813-1073

Mondays: Open mic, 8:30 p.m. FREE, Sept. 19: Buy one drink, get one free, 7-8 p.m. Donathan CD release party, 8:30 p.m. FREE, Sept. 20: Brian Wade, 9:30 p.m. \$5, Sept. 21: Blakluc, 4 p.m. FREE, Sept. 22: Open mic, 8 p.m. FREE, Sept. 23: Open mic, 8 p.m. FREE.

Della's Lounge
 922 Third Ave. at Bay Street in Bay Ridge, (718) 745-7999, www.dellaslounge.com

Mondays: Margarita Mondays, 6 p.m. to 4 a.m. FREE, Tuesdays: Movie night, vote online for film choices, 8 p.m. FREE.

Duplexx
 465 Washington Ave. at Park Avenue in Clinton Hill, (718) 465-4000, www.theduplexx.com

Sundays: Caribbean music and buffet, 8 p.m. FREE 8-9 p.m. after 9 p.m. women pay \$5 and men pay \$10, Sept. 18: DJ Taron and Seige, 9 p.m. FREE, Sept. 20: DJ Taron, 9 p.m. FREE, Sept. 21: DJ Taron and Seige, 9 p.m. FREE, Sept. 22: DJ Taron and Seige, 9 p.m. FREE, Sept. 23: DJ Taron and Seige, 9 p.m. FREE, Sept. 24: DJ Taron and Seige, 9 p.m. FREE, Sept. 25: DJ Taron and Seige, 9 p.m. FREE.

Five Spot Restaurant
 459 Madison Ave. at Washington Avenue in Clinton Hill, (718) 852-0202, www.fivespotrestaurant.com

Sept. 18: Super Livey Band, with DJ Understanding, 9 p.m. FREE, Sept. 19: DJ Understanding, 9 p.m. FREE, Sept. 20: DJ Understanding, 9 p.m. FREE, Sept. 21: DJ Understanding, 9 p.m. FREE, Sept. 22: DJ Understanding, 9 p.m. FREE, Sept. 23: DJ Understanding, 9 p.m. FREE, Sept. 24: DJ Understanding, 9 p.m. FREE, Sept. 25: DJ Understanding, 9 p.m. FREE.

Frank's Lounge
 660 Fulton St. at South Elliott Place in Fort Greene, (718) 626-9239, www.FranksCocktailLounge.com

Thursdays: Blues with Lorne Bourgeois, 9 p.m. FREE, Fridays: DJ Tyrone, Samir and Julian, 10 p.m. \$5, Saturdays: DJ Tyrone and Samir, 10 p.m. \$5, Sundays: Cleave Guyton Quintet, 6 p.m. FREE, Mondays: DJ Keith Porter and Jan Vincent, Tuesdays: Frank's hosts a coming-backs, 9 p.m. FREE, Wednesdays: Karaoke with Davey B., 9 p.m. FREE.

Galapagos
 187 11th Ave. at Wythe Avenue in Williamsburg, (718) 782-5188, www.galapagosbarandgrill.com

Sept. 18: The Hole Comedy Show, 8 p.m. \$7, and P.C., 8 p.m. \$7, Sept. 19: Comedy Show, 8 p.m. \$7, and P.C., 8 p.m. \$7, Sept. 20: Comedy Show, 8 p.m. \$7, and P.C., 8 p.m. \$7, Sept. 21: Comedy Show, 8 p.m. \$7, and P.C., 8 p.m. \$7, Sept. 22: Comedy Show, 8 p.m. \$7, and P.C., 8 p.m. \$7, Sept. 23: Comedy Show, 8 p.m. \$7, and P.C., 8 p.m. \$7, Sept. 24: Comedy Show, 8 p.m. \$7, and P.C., 8 p.m. \$7, Sept. 25: Comedy Show, 8 p.m. \$7, and P.C., 8 p.m. \$7.

Haleyton
 227 Smith St. at Butler Street in Boerum Hill, (718) 264-9299, www.haleyton.com

Sept. 18: Tech-House Connection featuring Matt Chavira and Kristina Chalk, 9 p.m. to 1 a.m. FREE, Sept. 19: Future Sounds of Brooklyn with DJ Chalk and DJ Chalk, 9 p.m. to 1 a.m. FREE, Sept. 20: Nu-Phunk featuring resident DJ Chalk, 9 p.m. to 1 a.m. FREE, Sept. 21: Future Sounds of Brooklyn with DJ Chalk and DJ Chalk, 9 p.m. to 1 a.m. FREE, Sept. 22: Future Sounds of Brooklyn with DJ Chalk and DJ Chalk, 9 p.m. to 1 a.m. FREE, Sept. 23: Future Sounds of Brooklyn with DJ Chalk and DJ Chalk, 9 p.m. to 1 a.m. FREE, Sept. 24: Future Sounds of Brooklyn with DJ Chalk and DJ Chalk, 9 p.m. to 1 a.m. FREE, Sept. 25: Future Sounds of Brooklyn with DJ Chalk and DJ Chalk, 9 p.m. to 1 a.m. FREE.

io Restaurant and Lounge
 119 Kent Ave. at North Seventh Street in Williamsburg, (718) 388-3320, www.iorestaurantandlounge.com

Sept. 18: The Joey Johnson Trio and The Dan Schlegelquintet, 9 p.m. FREE, Sept. 19: The Boogie Remedy, 11 p.m. FREE, Sept. 20: Sangha, The Dave Kozak Trio, 11 p.m. FREE, Sept. 24: La Grac, 9 p.m. FREE, Sept. 25: Tom Brunley Blues Jam, 9 p.m. FREE.

Jazz Spot Cafe
 1190A Convent Ave. at Bedford Avenue in Bedford-Stuyvesant, (718) 473-7825, www.jazzspotcafe.com

Sept. 19: The Great Langford/Kent Glenn Quintet, 9 p.m. \$15, \$15-25, Sept. 20: Jim Sauter, 8 p.m. \$5.

JRG Fashion Cafe
 177 Flatbush Ave. at Atlantic Avenue in Park Slope, (718) 399-7079, www.jrgfashioncafe.com

Thursdays: Live night, 8 p.m. FREE, Fridays: Damage Band, 9 p.m. FREE, Saturdays: International Night, 9 p.m. FREE, Sundays: The Damage Band, 8 p.m. FREE, Mondays: Russ Munn, 8 p.m. FREE, Tuesdays: Ales Biale, 8 p.m. FREE, Wednesdays: Fredrick Clark, 8 p.m. FREE.

Lamour
 1545 63rd St. at 15th Avenue in Borough Park, (718) 837-8505, www.lamourke.com

Sept. 19: Type O Negative, Lucian Call, Duet to Duet, 8 p.m. FREE.

Talk to Us...

To list your events in Brooklyn Nightlife, please give us as much notice as possible. Include name of venue, address with cross street, phone number for the address, to what you're doing, dates, times and admission or ticket prices. Send listings and color photos of performers via e-mail to Chalk@BrooklynPapers.com or via fax to (718) 634-9278. Listings are free and printed on space available basis. No request we cannot take listings over the phone.



Assault Bagel, of the Halcyon Sound System DJs, spins at the fourth anniversary party for the Smith Street club Sept. 9.

Low Bar
 Below River Restaurant, 81 Washington St. at Front Street in DUMBO, (718) 222-LOW, www.lowbar.com

Sept. 18: Reading with Edna Leashova, Marga Gomez, Francis James, 7 p.m. FREE, Sept. 19: DJ Brock Lee, 11 p.m. FREE, Sept. 20: Niteclub, 8:30 p.m. FREE, Sept. 21: Improv Comedy with the Upright Citizens Brigade, 8 p.m. FREE, Sept. 24: The Low Bar featuring Jay Saxon and Mike Nelson, 9 p.m. FREE, Sept. 25: Reading with Edna Leashova and Jeremy Siegel, 7 p.m. FREE.

Luxx
 254 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000, www.clubluxx.net

Sept. 18: Coastal Drag, Coup Fou, The Information, 8 p.m. \$10, Sept. 19: The Perimex Brothers, Peter Brunetti, 8 p.m. \$10, The Wild Life Variety Show with Johnny Mander the Musical, 8 p.m. \$10, Sept. 20: The National, The Silent Lungs, Bad Moon Music, 8 p.m. \$10, Sept. 22: Technique, Trax Low Always, Blandine, All the Chicks, 8 p.m. \$7, Sept. 23: Cerebus Show, Magic Carpathians, Dorekas, 8 p.m. \$7, Sept. 24: The Color Bar, JAM, 8 p.m. \$5.

Magnetic Field
 97 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 834-0069, www.magneticbrooklyn.com

Mondays: Open "humble" night, 8 p.m. FREE, DJ Blakluc, 9 p.m. FREE, Sept. 18: Law and Disorder Post-punk and Brit-pop, 9 p.m. FREE, Sept. 19: DJ Don, 9 p.m. FREE, Sept. 20: Niteclub, 8:30 p.m. FREE, Sept. 21: Improv Comedy with the Upright Citizens Brigade, 8 p.m. FREE, Sept. 22: The Brought Low and The Strip Monkeys on outdoor stage, 9 p.m. FREE, Sept. 23: Soul Cracker, 9 p.m. FREE.

Magnolia
 486 Sixth Ave. at 12th Street in Park Slope, (718) 369-4814

Sept. 19: George Mel, 10 p.m. FREE, Sept. 20: Ray Ghering Trio, 10 p.m. FREE.

Moda Cafe
 244 Fifth Ave. at First Street in Park Slope, (718) 832-8897, www.modacafebrooklyn.com

Sept. 19: DJ Ray, 9 p.m. FREE with one drink mix, Sept. 20: Maya Cortez Cleaners with S.A.M., 9 p.m. one drink mix, Sept. 21: DJ Amanda, 4 p.m. FREE.

National Restaurant
 273 Brighton Beach Ave. at Brighton Second Street in Brighton Beach, (718) 646-1225

Live Russian music and dance show, Fridays, Saturdays and Sundays at 9 p.m. FREE.

Night of the Cookers
 747 Fulton St. at South Portland Avenue in Fort Greene, (718) 797-1797

Thursdays: Blues, 8:30 p.m. FREE, Fridays and Saturdays: Jazz, 10:30 p.m. FREE, Sundays: Jazz brunch, 9 p.m. FREE.

Northlix
 44 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 599-5103, www.northlix.com

Sept. 18: Quasi, Hella, Fly Furmace, 8 p.m. \$12, Sept. 19: Leonard Federoff (of Auphix), Zhala Koshner, 8 p.m. \$25 advance and \$30 day of show, Sept. 20: Dirty Power, 8 p.m. \$25 advance and \$30 day of show, Sept. 21: Dirty Power, 8 p.m. \$25 advance and \$30 day of show, Sept. 22: Dirty Power, 8 p.m. \$25 advance and \$30 day of show, Sept. 23: Dirty Power, 8 p.m. \$25 advance and \$30 day of show, Sept. 24: Dirty Power, 8 p.m. \$25 advance and \$30 day of show, Sept. 25: Dirty Power, 8 p.m. \$25 advance and \$30 day of show.

ParlorJazz
 119 Vanderbilt Ave. at Myrtle Avenue in Clinton Hill, (718) 851-0001, www.parlorjazz.com

Sept. 20: Charene Dawn Trio, 9:30 p.m. and 10:45 p.m. \$10, Sept. 21: Charene Dawn Trio, 9:30 p.m. and 10:45 p.m. \$10, Sept. 22: Charene Dawn Trio, 9:30 p.m. and 10:45 p.m. \$10, Sept. 23: Charene Dawn Trio, 9:30 p.m. and 10:45 p.m. \$10, Sept. 24: Charene Dawn Trio, 9:30 p.m. and 10:45 p.m. \$10, Sept. 25: Charene Dawn Trio, 9:30 p.m. and 10:45 p.m. \$10.

Peggy O'Neill's
 Two locations

1904 Surf Ave. at Koyan Park in Coney Island, (718) 449-3200, www.peggyoneills.com

Sept. 19: Live from 10 p.m. FREE.

Pete's Candystore
 709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3072, www.petescandystore.com

Thursdays: House Fusion, 10 p.m. FREE, Saturdays: Scabbarie night, 8-8 p.m. FREE, Sundays: Open mic, 8-8:30 p.m. and the Reverend Vince at 9 p.m. FREE, Mondays: The Cobb/Hillbillies, 8 p.m. midnight, Wednesdays: Quiz Off, 7:30 p.m. FREE and many CHARLES and the Valentines, 10 p.m. FREE, Sept. 18: The Blue 85, 8:30 p.m. FREE, Sept. 19: Kat Goldman, Leah Collet, The Animators, Spontaneous & McMahon, 8 p.m. FREE, Sept. 20: Michael Miller Crusade, Tom Leach, Kate Dammed, 8 p.m. FREE, Sept. 22: La Laque, 8:30 p.m. FREE, Sept. 25: Reading series, Poor County, 7:30 p.m. FREE.

Schnack
 122 Union St. at Columbia Street in Columbia Street Waterfront District, (718) 855-2875, www.schnackdjs.com

Thursdays: DJ Zebra Blues, 11:30 p.m. FREE.

Sideways by the Seashore
 1208 Surf Ave. at West 12th Street in Coney Island, (718) 122-1515, www.coneyislandseashore.com

Sept. 19: Bonnie Dunn, La Scandal, 10 p.m. \$15, Sept. 20: Coney Island Circus Sideways, 11 p.m. \$5, Sept. 21: Coney Island Circus Sideways, 11 p.m. \$5.

Southpaw
 125 First Ave. at St. John's Place in Park Slope, (718) 220-0236, www.southpaw.com

Sept. 19: Euse, Green, Stars, 9 p.m. \$10, Sept. 20: Russian Night, time and cost TBD, Sept. 21: Michele Matrone, Willy Mason, 9 p.m. \$10, Sept. 22: Back Eddies Snakes, Kot Dakota, Edison Rocket Train, 8:30 p.m. \$5.

TJ Bentley's
 7110 Third Ave. at 71st Street in Bay Ridge, (718) 745-0148

Fridays: Tom Daniels, 6:30 p.m. FREE, Latin Night, 10 p.m. FREE, Sundays: Live big band music, 5 p.m. FREE, Tuesdays: Karaoke/Live, 9 p.m. FREE, Wednesdays: Live big band music, 8 p.m. FREE.

Two Boots
 514 Second St. at Seventh Avenue in Park Slope, (718) 499-2253, www.twobootsoverbrooklyn.com

Sept. 19: Michael Yehuda Jazz Trio, 10 p.m. FREE, Sept. 20: Allison Kayes and Friends, 10 p.m. FREE.

Up Over Jazz Cafe
 351 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 395-5413, www.upoverjazz.com

Sept. 19: James Spaulding Crossroads, 9 p.m. 11 p.m. and 12:30 a.m. \$18.

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Antic again

Street festival is back — bigger, better than ever

By Jotham Sederstrom
for The Brooklyn Papers

It's back! After a rocky two years, one of Brooklyn's largest annual gatherings, the Atlantic Antic, is back on schedule, and organizers expect Sunday's festival to be the biggest yet.

The Atlantic Antic, along with all other street fairs, was canceled by then-Mayor Rudolph Giuliani following the events of Sept. 11, 2001. The Atlantic Avenue Local Development Corporation (LDC) held a substitute event in May 2002, but did not realize that the city's policy on street closure would allow them only one permit per year, quashing plans for the full Antic's return last September.

The May 2002 festival was shortened by three blocks and barely broke even. Normally, the September festivities run from Hicks Street to Fourth Avenue, grossing between \$35,000 and \$50,000, according to Candace Danton, the LDC president.

"For the last three or four years we've been working very hard to maintain the fun of the Antic, but also bring it back to its roots," Danton said of this year's event, which will run from 10 a.m. to 6 p.m. on Sept. 21.

The festival, regarded as Brooklyn's second most heavily visited, annual outdoor event (besides the West Indian American Day Carnival and Parade) gives merchants, residents and street vendors the opportunity to open their neighborhoods to a wider audience. More than 300 multiethnic food vendors will mingle with just about as many musicians and musical genres. Meanwhile, puppets and pony rides, comedy and criminals — well, the Performance Criminals, a classic rock and blues band with ties to Park Slope — will compete for the attention of more than 300,000 expected Antic atten-

FESTIVAL

The Atlantic Antic takes place Sunday, Sept. 21, on Atlantic Avenue between Hicks Street and Fourth Avenue, from 10 a.m. to 6 p.m. For more information, visit www.atlanticave.org on the Web or call (718) 875-8993. This event is free.

dees. In all, 30 acts on four stages will be featured this year.

In addition to the main stage on Boerum Place, outdoor stages in front of the Magnetic Field bar, between Hicks and Henry streets; the Downtown Atlantic Restaurant, between Bond and Hoyt streets; and Pete's Waterfront Alehouse, between Court and Clinton streets will play host to jazz, blues and rock bands.

But don't worry. The usual suspects are scheduled to appear, as well, like the Gwynns Wilkins Drill Team and Eddie the Sheik and his belly dancers.

Still, the Antic has always been open to new acts, and this year's eye-popper will likely be the World Cheesecake Eating Competition, a new event sanctioned by the International Federation of Competitive Eaters (the ones who do the Nathan's hot dog eating competition). With nearly 250 cheesecakes baked by the Downtown Atlantic Restaurant & Bakery, gluttons for punishment and pastry will likely be the World Cheesecake Eating Competition, a new event sanctioned by the International Federation of Competitive Eaters (the ones who do the Nathan's hot dog eating competition).

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Ed "Cookie" Jarvis, the American hot dog-eating record holder, and Eric "Badlands" Booker, a competitive eater and train conductor, are among those vying for the title on Sunday. Eat your heart out, Coney Island.

"These are real champions who will be competing," said LDC spokeswoman Lianna Hawes. "This is a real sport."

The festival sprung to life in 1974 as a



Shop 'til you drop: Many Atlantic Avenue merchants, including the newly opened Silver Tao home furnishings and clothing boutique, at 394 Atlantic Ave., will offer discounts during the Antic.

booster shot to the area's ailing economy, which, like the rest of the city, was suffering from a crisis unmatched since the Depression. But fearing that blocked traffic on the avenue would hurt, not help, some businesses along the avenue were slow to get on board. Longtime merchant leaders such as Charles Sahadi, who owns the Atlantic Avenue specialty food store Sahadi Importing, and restaurateur Joel Wolfe, kept the idea afloat.

"A lot of them were very protective," said Wolfe, who during the early '80s owned Lisanne, a French restaurant at 448 Atlantic Ave. "If I asked them to participate, they wanted to see what their neighbor across the street was doing. They didn't see that there was anything to gain from it."

In its beginning, the festival was neighborhood-oriented, drawing hundreds, but not the half-million that the event can draw now. Foot and bicycle races often opened the activities each year, followed by parades and dozens of other crowd pleasers.

Wolfe recalls that in the mid-1970s, area merchants and politicians began

sponsoring enormous helium-filled balloons, which local artists would then decorate and waft above the throngs on Atlantic Avenue. But the idea deflated when it became clear that too many of the balloons were bursting prematurely.

But neither bursting balloons nor dreary September weather got in the way of the Antic, which ran uninterrupted until 2001.

Now, with scheduling and permit problems behind them, the LDC, said Hawes, is again looking to the future of Atlantic Avenue. On Sunday, summaries of the master plan for the future of the bustling, six-lane boulevard, which has long been the focus of redevelopment efforts, will be handed out to the public. Danton and Frank Cannon, the project manager, will unveil the plan at 12:30 p.m. at Boerum Place, in front of the Brooklyn House of Detention. Borough President Marty Markowitz and other elected officials will also be on hand.

"People are sick of mourning," said Hawes. "It's OK to get outside and have some fun. This event is something the community needs."



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